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JULY 1973 75 CENTS

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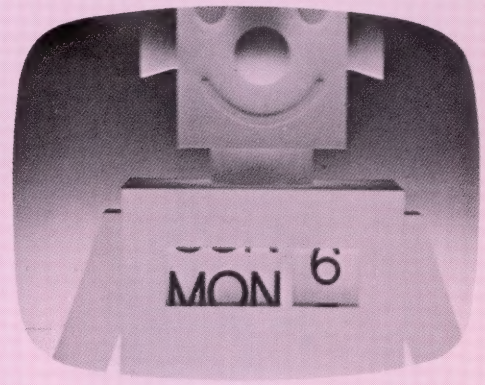
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Famous sign casts its spell for miles across the Los Angeles basin.

Preserve Hollywood!

The Hollywood Chamber of Commerce, the Hollywood business community and the motion picture industry are to be congratulated for their joint efforts to save a landmark dear to all Californians.

Although despite the fact that Hollywood is a tourist wonder with over a billion dollars a year spent by those who come to view its miracles, despite the fact that the industry played a large role in the growth of Southern California, the only symbol designating the existence of the industry's proud heritage was allowed to stagnate and become an anachronism before its time.

However, public-minded citizens stepped in to rescue the famous block-long, four-story-high sign proclaiming "Hollywood" from a permanent demise. After a result of over $15,000 raised throughout the community, a major face-life will be provided for a once proud symbol whose facade was permitted to hang in shame due to neglect because no one cared.

But fortunately, there were those who cared enough to remember that never in the history of this country has an industry given so much to so many. For along with entertainment and dedication, Hollywood became a household word all over the world – an outstanding tribute to American talent, know-how and ingenuity.

And now, the proud symbol shall once more look majestically down from its lofty perch on the top of Mount Lee overlooking the magic world of Hollywood. Once more, the sign becomes a beacon to light up the hopes and dreams of all who visit this wonderland.

Hooray for Hollywood!

Hollywood studio Magazine

JULY 1973 VOLUME 8 NO. 3

ON THE COVER

Stills like this from "Tin Pan Alley" with Betty Grable and Alice Faye were loaned to Studio Magazine from Jack Oakie's private collection coming off the wall of his playroom. Blow-ups adorned Chasen's at party celebrating Jack's golden anniversary in show business.

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† Some actresses leave memories for those who have worked with them. Tallulah Bankhead was the only "assignment" I had in forty years as a Hollywood publicist who went out of my professional life leaving behind the sort of after-shock that persists in a finger that had been stuck accidentally into a live light socket.

The ordinary person, after an electrical jolt, may shake the finger and say "Wow, that was something. But I don't want it to happen again." I never have wondered why I had no urge at any time after the completion of the second of two pictures on which I worked with her in the early Thirties to go see how she was doing elsewhere on other movies.

Tallulah was a brief "encounter." It was good that the experience was mine, I suppose. But I never regretted the culmination.

The thing I noticed at first, of course, when I went around to her dressing room at Paramount studios in 1932 to introduce myself as the publicist who'd be haunting her during the making of "Thunder Below," was that husky voice. Her acidity and her frank brashness were to emphasize themselves later.

About that voice: a newspaper columnist with a squeaky voice once asked her if she ever was mistaken over the telephone as a man. She straight-faced right back, "No, have you?"

So much is made today of ZaZa Gabor's "Dolling," that credit to Tallulah as creator of "Darling" may be lost. She tossed "darlings" at everyone within the range of her resonant voice. Even publicists. Yet we "blurb artists" had no reason to feel proud about that. She just never bothered to know the name of someone so insignificant as a press agent. With the possible exception of Richard Meany, the fine Broadway P.A., who created the tag, "A legend in her own time" about Tallulah.

It seems incredible to realize today that I was more than two years older than Tallu. She always seemed so much more experienced. Why not? She was.



By Teet Carle

Tallulah-the 'Dahling' actress

Nobody can be exactly like me. Sometimes even I have trouble doing it.
— TALLULAH BANKHEAD

And she was from a famous family. I had to be impressed with the granddaughter of Senator John Bankhead of Alabama and the daughter of William Bankhead, Speaker of the House.

Even though obscenities and vulgarities flowed from her like waters over Niagra, she always had the air of the elite, the upper crust, the elegant and those born sipping from golden goblets. It was said that her sipping was actually guzzling and her "trips" not always were by conveyances. I never was aware of such "habits." I did know, from first-hand experience, that she told interviewers (especially the mewling fan-magaziners) stories and quips they never could print.

Maybe Tallulah's urge to needle and heckle folks from "the fannies" was a backlash from an experience when she was fifteen. In 1917, she entered a contest conducted by Pictureplay. The



Tallulah when she first started her stage career in New York.

ten most attractive boys and girls sending in photographs would be given film contracts in New York.

Tallulah was a winner but the opportunity for fame never materialized once she got to Manhattan. She had some rough times. She lived on four dollars a week. Her grandfather sent her $50 weekly, but Tallulah was determined to put up a front. So she spent $25 a week for a maid and $21 for a hotel room at the Algonquin.

"Front" paid off eventually with a couple of non-speaking stage walk-ons, bit parts in a couple of silent movies and a start on Broadway. But it was eight years and sixteen plays and one silent movie in England that brought her a Paramount film contract.



Unpredictable Tallullah Bankhead of the husky voice came to Hollywood in 1932 to star in Paramount's "Thunder Below."

That was in 1931 and she was 29 and talkies had made movie moguls so conscious of an actor's ability to read lines that the theatre was being raided. A lot of scandalous stories followed Tallulah from London. They only added to her color.

When I was told I was being assigned to Bankhead movies at the Hollywood studios of Paramount, I decided that it "would be interesting." Besides, "Thunder Below," which was a klunk story about sweating romance and strange action in the tropics was directed by Richard Wallace, one of the most charming directors I ever knew.

That is saying a lot because I honestly can't think of a single director with whom I worked that I did not admire and like. (I missed Otto Preminger, about whom I've heard.) In "Thunder Below" was Paul Lukas, a truly fine gentleman.

I saw Tallulah in an astounding display of "taking over" a situation. Much later, there were stories about her wild behavior at parties. Like diving, fully clothed in a beaded dress and much jewelry, into the pool at the Garden of Allah. It is reported that she was held under water by the weight of that gown until she shed it and submerged. How unclad she was I don't recall but folks said that when deep in her cups Tallulah often was accustomed to strip no matter where she happened to be.

One Monday morning during that first movie, a fine reporter from the Examiner showed up wanting to personally check with Miss B. about a report that she'd done "the Dance of the 7 Veils" the previous Saturday night at an odd-ball club with a weird reputation. While a fellow publicist stalled the reporter, I rushed to the set to alert the star. She was between scenes. "Fetch the man right out," she said.

She met the reporter with a smile. "I'm glad you came to check on a story that can't be true." She sighed. "You'll remember that last year I won a judgment of several thousand pounds from a London paper that printed a false bit of nastiness without checking. I believe in suing for libel when the press gets careless or mean. Now what was this tall tale you heard?"

The reporter laughed. The story never got printed.

That was Tallulah. Her second movie was uneventful. It was "The Devil and the Deep" and was, when finished, a worse bit of junk than her first. But my two good friends, Gary Cooper and Cary Grant, were in it. Also a newcomer to Hollywood named Charles Laughton.

The plot was about a submarine commander (Laughton) whose wife (Tallu) was playing hanky-panky with a junior officer (Cooper). So the "fiendish" Laughton takes the lovers with him on a sub dive and tries to take everybody to a watery grave.

Laughton was my "memory" for that movie. Paramount decided he would be a super-star (he came

Turn to Page 35

On the scene...

Hollywood studio Magazine

With Lee Graham

Hollywood turns out for Jack Oakie's half century in showbiz

1923! Warren G. Harding was president, every home had a Victrola, Mary Pickford reigned as "America's Sweetheart," Jack Dempsey held the world's heavyweight title, Valentino was every flapper's "sheik," and Clara Bow was the epitome of razz-ma-tazz flaming youth. A wise-cracking 19-year-old named Lewis Offield had left his home in Sedalia, Mo., and got a job as a chorus boy in "Little Nellie Kelly" on Broadway.

That was 50 years ago. The youngster broke into pictures and has been famous ever since as Jack Oakie. Today his black hair has turned white, but he's still as breezy as when he played football for Paramount College.

To celebrate the beloved comedian's half-century in show business, the Hollywood Press Club gave a party in his honor at Chasen's. As you can see by this exclusive lay-out, it was a rare evening of nostalgia.

Photos by Nate Cutler





Line-up of talent — Ron Moody, lyricist Harold Adamson, songwriter Sammy Fain and Milton Berle pay tribute to Jack.

Happily wed 29 years — Vickie and Jack Oakie.



Jack gets a kiss and hug from Mary Brian and Laura La Plante (star of his first film, "Finders Keepers." (1927)



Jane Wyman, Oakie, June (Haver) and Fred MacMurray and Beatrice Kay.





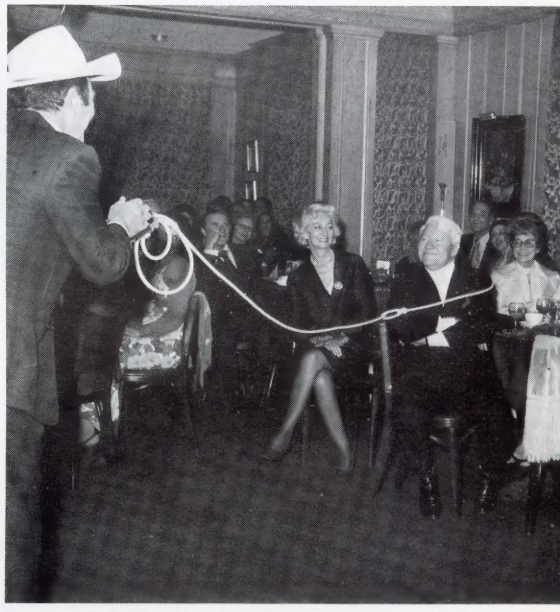
Ron Moody rushed from Music Center appearance in "Oliver."



Gene Raymond and former school mate, Oakie.



Delbert Mann (director of Jack's last picture, "Lover Come Back") talks with him and Milton Berle.



Monte Montana lassos Jack while Vickie Oakie and bespectacled Jane Wyman enjoy the fun.

Buddy Rogers and Mary Brian reminisce.

MCA-Universal's Jules Stein at table with Jane Wyman.





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Mussolini and Hitler? Naw, it's Oakie and Chaplin in "The Great Dictator" (1940).

Jack made over 100 movies

Sid Grauman immortalizes Jack in cement at Chinese Theatre in '45.





Collegiate George Murphy, Linda Darnell and Jack in "Rise and Shine" (1941).

† Over coffee the other day in Gale Storm's beautiful home, high in the mountains of Encino (California), she explained, "I never felt I retired. I've been kept very busy with theater engagements at dinner-theaters, and summer stock shows. As a matter of fact, for the last two years I've worked twenty-six weeks each year. But I've broken it up so I'm not away from home more than six weeks at a time."

"I've enjoyed this a lot," she confided. "Recently we did 'Cactus Flower' at the Drury Lane Theater in Chicago, and I loved this show."

"From an actor's standpoint little theaters are marvelous for they allow an actor the opportunity to develop his talent." Gale laughs when she recounts the many, many times people have come up to her and called her "Margie."

"I feel a little guilty when someone tells me I did such remarkable things as Margie as I really enjoyed doing "My Little Margie" shows. I loved getting the script for the next show to see what the writers had come up with. I'd have to place the scripts on my chest overnight and hope they'd seep through by osmosis, as we worked that fast."

Seriously, Gale continued, "Having done so many movies on tight time tables helped me in Margie. The ideas the writers would come up with were amazing to me. And most important, they worked well."

Writers will love what Gale has to say about them.

"I've always felt the writer is the most important ingredient in a show's success – for that is where it all begins.

"When did you first consider being an actress?"

Gale smiled as she reminisced, "When I was a little girl in Houston. I used to tell my playmates, 'Let's play show!' and I'd sing a song – one I used to like to sing was 'Shanghai Lil,' and we'd take turns."

"But how did you get from Houston to Hollywood?"

"When I was acting in a Junior High School play, talent scouts from Jesse Lasky's 'Gateway to Hollywood' contest picked me to come to Hollywood for a chance at a 13-week radio show, and an RKO studio contract. I won, and it was here I met Lee Bonnell who'd been selected from South Bend, Indiana as another contest winner."

"It was love at first sight for me,"



Gale Storm, aglow with success. She spends twenty-six weeks a year doing stage shows.

Gale hits the trail

By Robert Kendall

Gale recounted, "but Lee said I reminded him of his twelve-year-old sister. I was living at the Studio Club, and he was staying at the Hollywood Athletic Club. We were paired off for the finals, and together we won the 13 weeks on radio and the RKO contracts."

Gale and Lee married, and they both continued their careers. Gale worked in "Tom Brown's School Days" for RKO, but after six months her option was dropped, and Lee stayed on until he went in the Coast Guard for three and one half years. Gale freelanced at Columbia and Republic, and then Monogram signed her to a long-term contract. After Coast Guard duty, Lee returned to RKO to fulfill the year remaining on his contract and then decided he wanted to be a minister. He did ministerial work for some time and then decided to go into business. Today he is a successful insurance executive in San Fernando Valley.

About this time, Gale's film career went into high gear in a role opposite Jackie Cooper in "Where Are Your Children?" which brought the majors to her doorstep, but Monogram wouldn't sell her contract.

At this point, she decided to just let things happen as they would and not worry about it. It was then she got the biggest break of her life. "Hal Roach phoned to ask me if I'd like to come in and talk with him about doing a teevee series. I did, read the screenplay, but wanted some changes made. I told him so, and he agreed. We did the pilot, and before it was finished 'My Little Margie' was sold to the network."

Commenting on "Margie" Gale continued, "I'd always had a flair for comedy and this show let me develop it. We did 126 shows, and this was followed by "Oh! Susannah" – and we did 200 of them."

"The wonderful thing about acting is that I can lose myself in the role. Anytime I'm 'me,' expressing my own feelings and thoughts I become much more nervous."

That Gale Storm has made her mark is evident by the number of successful movies, teevee shows and stage productions she has appeared in.

Gale radiates the same bubbly excitement and beauty in person that she does professionally and audiences love her. ***

"THE FABULOUS FOX"

One of the world's last grand movie palaces site for Atlanta festival screenings

Courtesy Cinematographer Magazine

Marvelously ornate old theatre that is one of the last "grand palaces" of the movie world selected as screening site for Festival films in September

To celebrate "Super September", the Sixth Annual ATLANTA INTERNATIONAL FILM FESTIVAL has selected the fabulous Fox Theatre to be the Festival screening showplace. Built in 1929 at the staggering cost of four-and-one-half million dollars, the Fox Theatre is one of the last "grand palaces" of the film world. Constructed with 5,000 seats, it remains one of the largest theatres in the world, and one of America's last showplaces of a lost era in motion pictures.

The ATLANTA INTERNATIONAL FILM FESTIVAL, which has rapidly grown into one of the world's largest and most respected film festivals, felt that the Fox Theatre was the most exciting location possible for its 1973 "Super September" film competition. Located just one block from the Festival operations center in the elegant new 800-room Stouffers Inn, the Fox will be the screening center for over 30 world premieres during Festival Week, September 7th through 15th, 1973. Short subjects, documentaries, and TV productions will also be screened there.

Because of its unique concept and far-reaching design, the Fox Theatre has outlived the passing of the Golden Age of the movie palace. The famed Roxy Theatre in New York has been torn down to make way for a parking lot, the San Francisco Fox and the Los Angeles Palace are no more. But the Fox was a theatre of the future, and many modern, new theatres still have not caught up with it. The Fox boasts of the largest curved indoor Cinemascope screen in the world, vies with the Radio City Music Hall over which has the larger organ, has an orchestra pit which requires three giant elevators to raise it, and its elaborate Moorish decor contains more than $70,000 in 14-karat gold.

The architectural design of the Fox Theatre simulates a Moorish City, its terraces ascending to a bronze dome surrounding the Mosque-like outside entrances; the inside designed so the 5,000 film-goers would be seated in what appeared to be a courtyard surrounded by castellated walls and grand towers. Overhead, stars twinkle in an everlasting blue sky and fluffy clouds float wistfully by. A canopy, woven to imitate a Moorish tent, covers the balcony area.

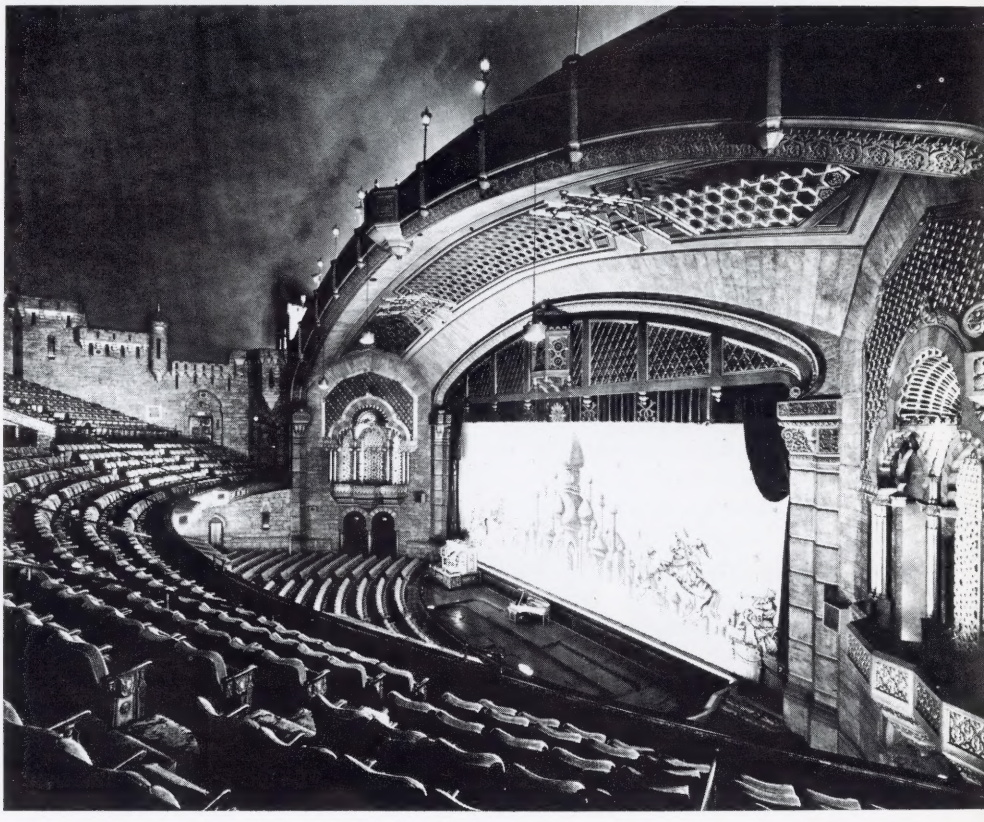
The Fox Theatre possesses the largest Moller organ ever built. An amazingly complex instrument, it contains over 376 stops and a variety of special effects through which it can simulate everything from exotic animal sounds to the blaring horns of a traffic jam. Its 45 ranks of pipes were designed into special lofts at each side of the auditorium and over the stage. The Fox's Moller organ will be featured in several special ATLANTA INTERNATIONAL FILM FESTIVAL retrospects of great classic films of the silent era. The world famous theatre organist, Lee Erwin of New York City, will present these special Festival retrospects. Mr. Erwin is recognized as the world's foremost authority on theatre music of the silent film era.

THE ATLANTA INTERNATIONAL FILM FESTIVAL, with such important premieres as "SOUNDER" and "DELIVERANCE" from last year's event, has the most fabulous showcase in the world for its Sixth Annual Festival. Premieres, Retrospects and Seminars will be held at the Fox Theatre and other activities, including equipment exhibits and symposiums, will be at Stouffers Inn.

In 1973 the Sixth Annual ATLANTA INTERNATIONAL FILM FESTIVAL will be recognized as a world festival of importance, excitement and motion picture history. The Fox Theatre is the perfect palace for such an event.

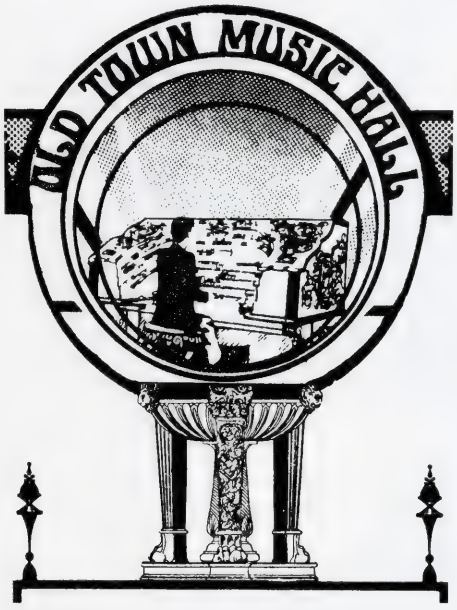
For the complete Festival Entry Packet, write: J. Hunter Todd, Director and Founder, ATLANTA INTERNATIONAL FILM FESTIVAL, Drawer 13258, Atlanta, Georgia 30324 U.S.A. ■

Interior of Atlanta's fabulous Fox Theatre, where screenings will be held during the Sixth Annual Atlanta International Film Festival, Sept. 7th through 15th. The famous movie palace was built in 1929 at the then-staggering cost of four-and-one-half million dollars. Constructed with 5,000 seats, it remains one of the largest theatres in the world and one of the last remaining showplaces of a lost era of motion pictures.



"Days of glory" at

OLD TOWN MUSIC HALL



By L. Allan Smith

† How would you like to pay a visit to Clara Bow, Francis X. Bushman, Colleen Moore, Ramon Novarro, Buster Keaton or any of the myriad of old-time greats spawned during the never-to-be-forgotten era of Silent films? Believe me, this is not as impossible as it may sound if you wend your way any Friday or Saturday evening or Sunday afternoon to the "Old Towne Music Hall" at 140 Richmond Street, El Segundo, California.

You will immediately be transported back to those good old days in this most unique, attractive little theatre once you pass through the friendly portals and are personally greeted by either of the two young geniuses, William Fields and William Coffman, responsible for this brilliant enterprise.

The fulfillment of their idea began in 1958 when an empty auditorium was taken over and completely refurbished to provide the proper and nostalgic setting for this much needed type of entertainment which the movie industry sorely needs today to counteract the decadent, sordid depths into which it has plunged itself.

As you enter the tiny lobby, your ears are greeted with the lively tinkling tunes from the baby grand player piano such as, "Time On My Hands," "The Doll Dance," "Tea For Two," "All Alone" and others equally representative of these happy and carefree times. As you continue down the aisle over the gleaming red and black inlaid floor you gaze up at the brilliantly lighted crystal chandeliers which cast a warm glow over the theatre and seem to radiate the excitement and suspense you are about to witness up there on the silver screen. Once comfortably settled in your seat amply provided with orange cushion and backrest you can relax and unwind with your attention now focused on the magnificent Wurlitzer theatre pipe organ consisting of 4 manuals, 24 sets of pipes and 249 stop tablets. This imposing and beautiful instrument sits imperiously at the front center of the Music Hall backed by a huge most green velvet curtain. The Mighty Wurlitzer is protected from possible curious hands by a series of iron posts connected with loose hanging golden chords of heavy rope. A large colorful Chinese gong is placed to the left and used during the program to signify the end of intermission.

As the theatre fills and the program is about to commence, Mr. Coffman takes "mike" in hand and imparts announcements about the current feature and also the coming attractions. Mr. Coffman also acts as organist for the interesting musical prologue which precedes each performance. As this phase of the entertainment begins, the curtains are opened to reveal one of the most awe inspiring, dazzling and individualistic sights imaginable. Each moving component of this mammoth console is on display and lit up in red, blue, green, orange and white lighting while the individual pipes are outlined in neon. As you can guess, all first-timers emit a loud gasp at this breathtaking vista for it would appear one is seated on a mountain top overlooking an entire valley brilliantly and colorfully illuminated as far as the eye can see.

Following this extravaganza, the equally talented Bill Fields takes over as organ accompanist for the silent film feature which brings so many of our unforgettable favorites back into our heart where each and every one of them belong.

Bill Coffman is from western Kansas and comes from a musical family. He is self-taught and played in local dance bands migrating into organ solo work, to New Mexico and California in 1953. In 1966-67 he played for seven months at El Panama Hilton Hotel, Republic of Panama. Bill Field was born in Los Angeles and studied music with Alice Cormier in Lynwood and El Camino College. He played for several years in roller and ice skating rinks in the Los Angeles area. The two Bills (they share the same birthday October 4th) met, shared a like interest in the pipe organ, purchased the Wurlitzer from Fox West Coast Theatre in 1958, and their partnership in Old Towne Music Hall was formed.

The founding of the Old Towne Music Hall is serving many purposes for not only has it revived deserved interest in these noteworthy films of yesteryear but it has, and is, giving a revitalization to so many Silent Stars who are now being honored at countless film festivals throughout the country for their invaluable contributions over the years to the Arts which will live forever as long as films are shown. Also, it is a meeting place where the entire family can congregate for good, clean, wholesome fun and once you have attended a performance you will find yourself eagerly anticipating a return trip and asking, "What are you showing next week?" A visit to the Old Towne Music Hall is a must. ***

Hollywood's Hall of Fame

Rare photos selected by Robert Kendall from the Saturday matinee collection.

ALICE FAYE



Cesar Romero and Alice Faye at a glamourous gambling casino in "Week-End in Havana" with Carmen Miranda.



The fabulous Faye beauty in one of her most popular movies "The Gang's All Here" with Carmen Miranda and Benny Goodman. It has been revived for two consecutive years, 1972 and 1973 in theaters all over America.



Resplendent in gold lame gown with blue jewels, Alice Faye as the Baroness, with Don Ameche in the Technicolor musical "That Night In Rio."



Rare glamour pose of Alice taken at the 20th Century Fox photo gallery by famed photographer Gene Kornman.



Alice Faye in beautiful fur-trimmed dress in a scene from "That Night In Rio," shown at Venice Film Festival in 1971.



Helen Rose designed the black picture hat, gown, and muff with massive red roses which Alice Faye wore while singing her Academy Award winning hit "You'll Never Know" from the turn-of-the-Century color musical "Hello Frisco, Hello."



No wonder that ocean in the background is wild, as Jack Durant of the vaudeville team of Mitchell and Durant, 'supports' the blazeing Alice Faye on the sands of Malibu Beach. They appeared together in "Now I'll Tell" by Mrs. Arnold Rothstein.

Alice Faye, gowned in white, sings "Now It Can Be Told" from "Alexander's Ragtime Band."



Alice Faye, in spectacular costume for the musical sequence of "The Girl On The Police Gazette"



Alice goes Hawaiian in "Tin Pan Alley"



Alice Faye as "Lillian Russell" in gay nineties attire.

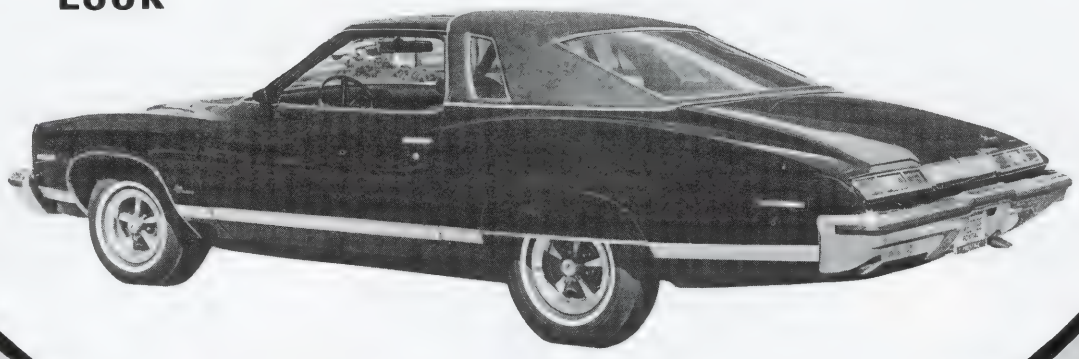


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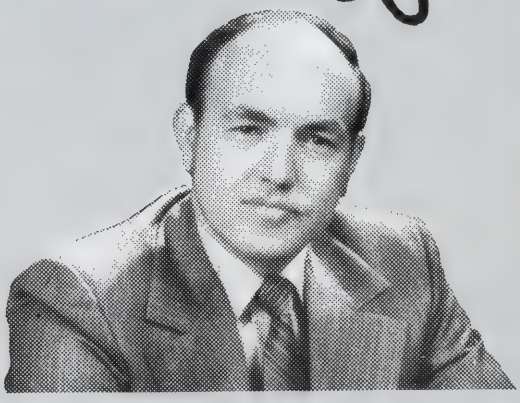
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Jane Russell wowed the world

By Larry Kleno

†Sultry Jane Russell became known throughout the world within a very short period of time but few actresses had as long a waiting period for their celluloid worth to be recognized. Her initial starring screen role in "The Outlaw" produced and directed by Howard Hughes was a long time getting on the screen. The scenes in those days were said to be so torrid and objectionable that the film was the subject of great controversy.

When the movie was finally shown Jane was an overnight sensation and a star. Today the film would be considered tame by present day standards.

Jane has survived the trek from the forties to the seventies in fine form. The dark-haired beauty has remained intact and looks smashing. She developed into a very professional performer and her appeal never depended entirely upon her measurements. Her screen histrionics may not have won any acting awards but she constantly improved her craft and appeared in over twenty films. She later displayed talent as a singer and dancer in several very successful musicals.

Ernestine Jane Geraldine Russell was born on June 21st in Bemidji, Minnesota, the oldest of Geraldine (Jacobi) and Roy William Russell's five children. Her mother had enjoyed some success as an actress in stock (later as a drama coach) and her father was in business for himself. The first two years of her life were spent in Canada.

The Russell's migrated to California and settled in the San Fernando Valley in 1928. Jane's four brothers commenced arriving and they all grew up together in the rural surroundings of the Valley.

While attending Van Nuys High School, it was Jane's ambition to be a dress designer. "I made awful grades in practical subjects," she said, "but I did well at things like art and music. Actually, I was having such a good time in school that I didn't think of any future career. I picked designing because it seemed easy to me."

Her father died and her mother was



Jane Russell as she appeared in "The Outlaw."



Casual photo of Jane "at home."



Marilyn Monroe and Jane Russell as they appeared in Fox's "Gentlemen Prefer Blondes."



Jane Russell and Bob Hope in Paramount's "The Paleface."

left to raise the family alone. After graduation, early in 1940, she joined the Max Reinhardt School of Drama for a term. "It was wonderful training and I soon gave up the idea to become a designer," she recalled and added, "After the term was over, I took six months training at Madame Maria Ouspenskaya's Dramatic School." This is where her dramatic ambition was fully fired.

She was given a silent test at Fox but so was the studio after they saw the results. Warner's told her she didn't project her personality enough. It didn't look as if she was going to find any easy career in movies and she began work as a photographer's model. It turned out to be a quicker way to a film career.

Her photos caught the eye of an agent who lost no time in hunting her down, with a screen test resulting. Howard Hughes' approval followed. As she remembers, "There were nine other girls testing for the role of 'Rio' in "The Outlaw" and nine boys for the part of 'Billy the Kid'. About a week later, Jack Beutel and I were called back and told we had the parts." Soon after, she was on location in Arizona and the cameras were turning.

The rest is screen history. The film was shown in California until the censors stepped in and the long fight began for Howard Hughes.

The unfolding screen career failed to impress Jane and she continued living with her mother and brothers. The only extravagence she indulged herself was the purchase of a Ford which she bought with her first paycheck.

Two years earlier, in 1939, Jane began going out with a handsome U.C.L.A. student named Bob Waterfield. He went on to be one of America's all-time great professional football players. In 1943, on Easter morning, they slipped out of town and were quietly married in Las Vegas.

After twenty-five years of marriage, she divorced Waterfield in 1968 and married actor Roger Barrett the same year. Tragically, he suffered a fatal heart attack a few days before their third month of marriage.

Eventually, she did another film "Young Widow," remained under contract to Hughes, and enjoyed being a housewife and, later, a mother to her adopted children. A loan-out to Paramount for the role of 'Calamity Jane' opposite Bob Hope in "The Paleface" proved a huge success and the song "Buttons 'n' Bows," they

JANE RUSSEL
WOWED THE WORLD
Continued

sang together, was Academy Awarded. They later did a sequel "Son Of Paleface."

She did other films and then Hughes took over RKO Studios where she appeared in "His Kind Of Woman," "The Las Vegas Story" and "Macao" to mention only a few. She was fast becoming a favorite when cast opposite Marilyn Monroe in "Gentlemen Prefer Blondes" in which she excelled. This led the way to other musicals including "The French Line" and "Gentlemen Marry Brunettes." One of the experiences she fondly remembers is working with Clark Gable in "The Tall Men."

Although she portrayed a number of sultry heroines on the screen with unusual realism, her off-screen personality remained quite different. She lived a rather quiet life and that's the way she likes it. Jane always tended to be somewhat shy, introspective and self-analytical and said, "It's a Gemini trait." She added, "We analyze everyone we meet including ourselves."

She has remained active in WAIF, an organization she helped establish for the placement of orphaned children throughout the world, since its inception.

Her last screen role was in "Born Losers." She replaced Elaine Stritch in the hit Broadway show "Company," did some television commercials, "talk show" guestings and stock. She just wound up doing "Mame" in San Carlos and moved to Chicago in the role which she thoroughly enjoyed.

Among her recent accomplishments--she takes great pride in the completion of Taos West, an apartment complex in the San Fernando Valley. After living most of her life in that area, she recently leased a house near the ocean in Santa Barbara. "As long as I don't have to be in town every day" she said, "Why not?"

In the limelight for three decades, she said, "Too much emphasis is put on how old you are. If you're healthy - who cares?" She'd like a crack at character roles and describes, "The type Shelley Winters does so well!" She is quick to state, "I'll never stop doing something! If it isn't acting - it might be decorating, building or painting."

One thing is certain, whatever the future holds for Jane Russell, she'll never be idle. ***

Auditions Open for Free Shakespeare Festival

Auditions for casting for the new Los Angeles Free Shakespeare Festival are open to knowns and unknowns, Producer Micheal Dewell and artistic director Alfred Ryder advised Studio Magazine.

The Festival has requested that applicants do not phone, but mail their material to Alfred Ryder, The Los Angeles Free Shakespeare Festival, Box 1951, Cahuenga Boulevard East, Los Angeles 90028. Everyone who applies will be called for an audition.

The Festival will present "As You Like It" and "Macbeth" with rehearsals starting early in July at the Pilgrimage Theatre. Ryder will direct both plays, and he requests each applicant be prepared to offer a three-minute monologue or scene from a Shakespeare play, and if possible, a song.

Turn to Page E 12

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Betty Grable holds hands with Bob Remick who has remained at her side through illness.
Photo by Frank Edwards



Tom Jones doing his thing at Caesars Palace.



Hard to recognize our Man About Town in this candid shot taken at People Helping People charity bash. But doesn't Martha Raye look great?



Shirley Jones and Jack Cassidy at Thalians President's Club Calypso party.



Grant chases girl! It's usually the other way, but this one he made appear out of thin air at Academy of Magical Awards Banquet. Photo by Roy Cummings

† There was magic in the air, sure enough, at the 5th Annual Academy of Magical Awards Banquet in the Ballroom of the Beverly Wilshire. The Academy, headquartered at Hollywood's Magic Castle, presents the awards to members and visitors who have performed there.

Two of the most surprising magic acts were The Great Anthony and Carini and Company. These magicians are also known as Tony Curtis and Cary Grant.

The Great Anthony, Bernie Schwartz before he was Tony Curtis, became fascinated with escape tricks when he played "The Great Houdini." In the tradition of the master, Anthony left the audience gasping when he escaped from the chains that bound him.

Grant has been interested in magic since his early days as an acrobat and subsequent appearance in vaudeville when he was Archibald Alexander Leach. Later he turned to acting and much later, turned away from it. Carini made a girl appear out of thin air (wish I could do that). That seems impossible. Grant is the first to tell you many girls, including his four wives, have found him impossible,

adding, "And even today, pushing 70, I'm not too possible."

Tom Jones, his "painted-on" pants and swinging hips, was back at Caesars Palace for the first of two appearances during his '73 tour. The girls still scream and throw their undergarments on stage. Of course some, with wrinkled stockings and pimples, looked more like grandmothers. Women with fringe on their benefits were also vieing for kisses from the Welsh superstud.

In addition to his hits, Tom did a selection of numbers from his new album, "The Body and Soul of Tom Jones" with more of the former than the latter.

It was a strange party at the Director's Guild following the invitational screening of "A Touch of Class." Hosts Joe Levine and George Barrie were in New York, the film's stars, George Segal and Glenda Jackson, were in Europe, as was producer-director Melvin Frank. So there was no one for guests to congratulate on the success of the screwball romantic comedy so popular in the '30's. All agreed that Segal is great in the kind of role Cary Grant did often and well and Ms. Jackson reveals an unsuspected flair for comedy ín the knockabout tradition of Carole Lombard.

The impressive turnout included Peggy Lee, adding a touch of class; Groucho Marx, very frail, guided about by Erin Fleming; the Warwicke Sisters, De De and Dionne; the Murrays, Ken and Jan with their wives, Betty Lou and Toni; Elizabeth Allen who introduced us to her date, Billy D. Kidd (can you believe that name?), and Florence Marly.

People Helping People was founded in '71 to provide help in any adversity. A year ago, the "Maggie Award," named for its first recipient, Martha Raye, was established. This year the second "Maggie" went to Sybil Brand who gives so much of herself to help others.

M. C. Milton Berle introduced George Jessel, Ruth Buzzi, Ann Miller, George Burns ("Sexpot of the menopause set"), Cornel Wilde, and everybody else but the Ben Yost Vikings.

The evening ended with Maggie's touching presentation to Sybil. Of all the tributes, Jane Wyman summed it up: Sybil is like a tea bag . . . you don't know how strong she gets until she's in hot water."

Mais Oui! The French invaded Century City with "Jacques Brel" and Marcel Marceau arriving on succeeding nights.

The Westside Room of the Century Plaza became an intimate cabaret for the premiere of "Jacques Brel Is Alive and Well and Living In Paris."

There was a bit of off-stage drama in the Westside's Ladies Room opening night. My date, Chanin Hale, heard a familiar voice calling for help from a stall from a lady who couldn't get the door unlocked. Chanin's efforts to assist were in vain (evidently the lock had jammed), so June Allyson, agile and grinning, crawled under the door to freedom.

Marcel Marceau was at the Shubert as part of his ninth 70 city tour of the U.S. He has restored the all-but-lost art of pantomine to the theatre. Of course, he's not everyone's



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sip of wine. But for a really quiet evening, it's far-out to listen to Marcel Marceau LPs.

In keeping with the Gallic flavor, French Consul Gen. and Madame Jean-Francois Roux entertained with a reception at their home following the premiere performance. Fifty-one-year-old Marceau, recognized by his mop of frizzy hair, arrived after guests had digested cheeses, pates, wines, and generous portions of French language.

Thalians honored their President's Club (a special group who have contributed greatly to the charity's 8-million-dollar Cedars-Sinai Health Center) with a Calypso Party at Jack Ryan's "Special Island." With the colorful Calypso costumes, West Indian food and Limbo dancing, no one would have been surprised if Belafonte had wandered through singing "Matilda."

Among those in the spirit of the Jamaican evening: Karen Malouf and Mike Callan who may be getting married soon; Lynda Day and Chris George, Shirley Jones and Jack Cassidy, and the most publicized (if possible) of all the Gabors, Zsa Zsa with new escort, Les Cahan.

Heap big Italian chief, Gregory Perillo, held his first local exhibition, "Indians of the American West" at the Wally Findlay Wigwam in Beverly Hills.

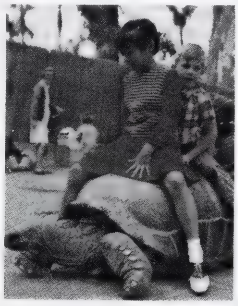
To launch the showing, there was a preview pow-wow at the friendly Findlay Tepee. Firewater was served, of course. Helping beat the tom-toms were Wally Findlay and Barbara Cobb (Gallery Director) and John Agar. That's right, the same man who married Shirley Temple when he was a dashing soldier back in 1945. John switched from acting to selling cars and is now a salesman at the Gallery. He never mentions his famous ex-wife.

Paleface brother, Marlon Brando, was missing. So were Sitting Bull and his wife, Squatting Cow. However, a couple of hundred squaws and braves, without tomahawks, were there including Evi Johnson, designer Werle, George Maharis, in buckskin; Kathleen Nolan and Jerry Roth saying how happy they are living together . . . now that they're divorced. Oh yes, there was a blond brave (?) flying around who seemed a little fey. A sweet Sioux??!!

Turn to Page E-12

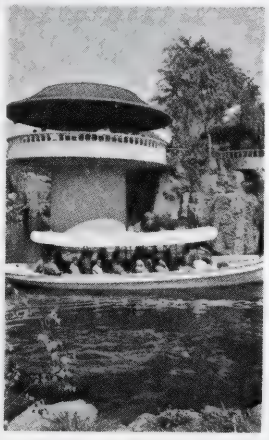


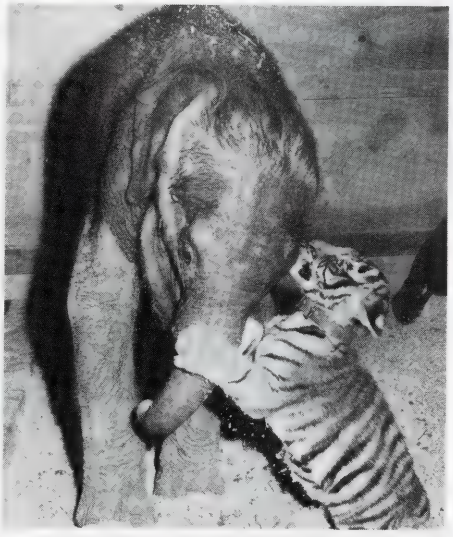












SUMMER 1973 guide

'ROUND THE GOOD TABLES . . . your own food taster shares her latest finds of better restaurants in the Valley and Los Angeles

THE GOURMET GUIDE . . . a simple listing of better restaurants

SCENE . . . Reviews of new films and stage plays

TRAVEL . . . a bargain hunter's panacea.

'Round the good tables

Where good food and entertainment are fun

with Geni Charlesworth

† I had lunch with an Oyster last week – that is, the Oyster was my world and he lost the luncheon toss! Christian Bernaert had very kindly invited me out to feast upon fresh, cold from the ocean depths Bluepoints which are now a feature of his new appetizer part of the menu at Canoga Inn, 21129 Sherman Way, Canoga Park.

Chris and I enjoyed them "Belgium-style" which is to say with plenty of fresh lemons squeezed over the succulent sea morsels and to your taste, plenty of pepper and salt. Of course, a good bottle of dry white wine goes quite well – perhaps one of our wonderful Northern California premium wines such as a Chablis, Chenin blanc or sauvignon blanc. Your taste is the "right wine" and don't let any wine snob turn you off in another direction! Try them next visit to Canoga Inn – before they fade away in the Sunset of the off-season.

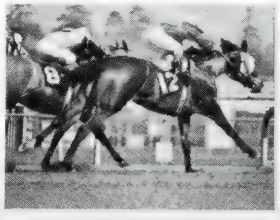
Right under our Valley Eye is a sensual restaurant! Furthermore, it doesn't have topless, bottomless anything, but just offers pure, lusty enjoyment to all of the senses! It's Sergio Chacon's and Jill Baron's new Puerta del Sol of North Hollywood – which for openers is "Door of the Sun," if my "Mexican-Spanish" is okay.

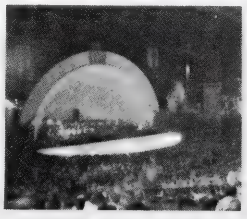
Amigos of the two personable owners say that it is comfortable, colorful, sensibly-planned, relaxing, and friendly. The warm colors and brightness of Francisco Grippa's paintings caught the eye, & entertainer, Ruben Ortega allures your ear. Chef Lalo Sandoval's Mexican cookery pleasures your tastes. How's that for sensuality!

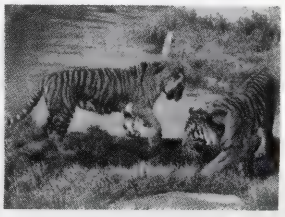
Finally, your budget will be charmed by the reasonable prices – Puerta del Sols gives full measure of pleasure, tailored to your purse.

The leprechauns left a note in ye olde Good Tabler's moss-covered mailbox and it mentions the pleasant Sunday Brunches planned before special musical events often planned by the McGuire's, Jim and Frank.

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"The Black Tom Jones" is an understatement about CaShears who appears in the China Trader's lively Copra Showroom for a limited engagement. The talented entertainer has been on an Eastern tour but enjoys an enormous femme following in So. California so getcha reservations in ladies! Mondays through Sat. from 9 p.m. Cantonese dinners nightly from 5 p.m. in China Trader, 4200 Riverside Dr., Toluca Lake.

pleasant place for relaxed Sunday brunches or dinners, and a lively spot for Saturday night shenanigans. McGuire's Shillelagh Room is a warm cheerful part of the restaurant in which to warm up rusty vocal chords, too. Call Frank or Jim at the popular Canoga Inn dinery at Roscoe and De Soto to check out the coming Sunday musical schedule.

Few people know his national reputation, but all enjoy the magnitude of Al Alberts super-fine technique on the chordovax when he heads the Al Alberts trio nightly except Mondays in Robert Kelly's ambidextrous Lanni's Inn, 19659 Sherman Way, Reseda. On one hand, the restaurant features a famous prime rib dinner, and on the other, superb entertainment and music for dancing.

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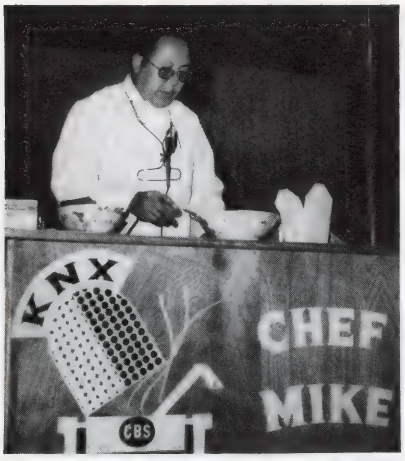
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Bob Lee, owner-host of Ho Toy's longtime popular Cantonese restaurant, 4630 Van Nuys Blvd., Sherman Oaks, demonstrates preparation of his rumaki and paper-wrapped chicken appetizers on Mike Roy Cooking Show seg of the recent So. Cal. Home & Flower Show. Bob is an accomplished Chinese cookery expert as well as head of all the administrative duties at Ho Toy's and their popular Chinese Express fast-food-out-go outlets in the Valley

It is a tribute to Alberts muscianship that his lead on the chordovox with drummer and sax man, regale the "dancing troops" in a fashion that could possibly be envied by many a big band.

Lanni's Inn is open every night of the week for dinner, dancing, and Robert Kelly's "Magnificent Munchin" buffet luncheon daily is a favorite of the business crowd.

Back to the business of Oysters, understand that charming host, Nicola, and his spouse, the pretty talented Antonietta, chef-ess extraordinaire of Villa d'Este on Ventura Blvd., Studio City, are offering a pearl of a treasure for Sunday lady dinner guests.

Nicola explains that it is to give each femme a mememto of lasting meaning and value – a genuine cultured pearl, and with his and Antonietta's compliments.!

Other news coming from Villa d'Este is that the Valentine Trio will play for dancing Friday and Saturday eves. Dinner guests on Mondays, Wednesdays and Thursdays have a fun surprise – each person will be presented with his horoscope for the day. One thing, for sure, everyone should have in their future a visit to the Villa d'Este for one of Antonietta's wonderful dinners.

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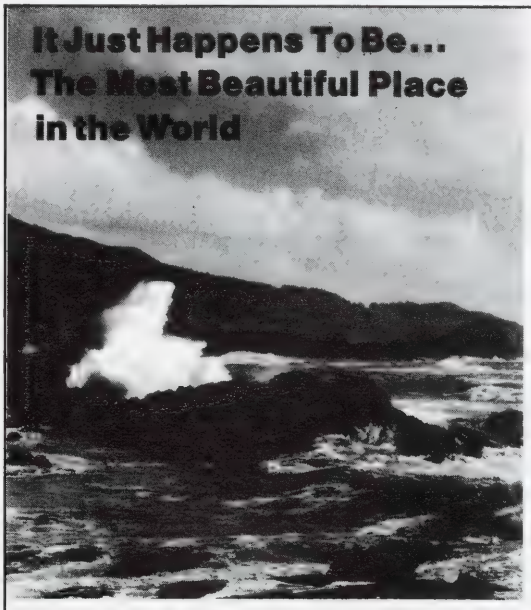
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bowling alley) is dark on Tuesdays and the new summer dinner hours are from 6 p.m.

Newly-opened cocktailery by long-time Valley host, Jim Ferris and Charlie Gallo is the Casting Office, Too, at 14936 Ventura Blvd.

A late afternoon relaxing spot, Casting Office, Too, offers dancing to the jukebox with Frank Sinatra and Helen Reddy balladeering electronically, lively discussions of politics, sports and show biz, plus American soul food of hot dogs, mustard, and relish . . . for 10 cents



Paul Manod, genial owner-host of Paul's French Cuisine, Le Petit Montmartre, 3801 Riverside Dr. in Toluca Lake, takes an expresso-break after the busy lunch hour. Le Petit Montmartre will soon celebrate 8 years with a new "facelift" of the facade.

awreddy! For those with unappeasable appetites, sandwiches and other heartier entrees can be ordered from the friendly neighboring restaurant.

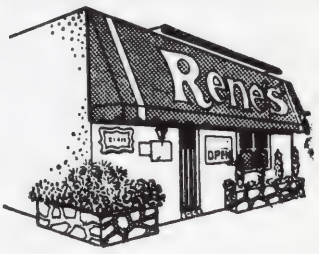
Ferris says his latest status symbol for the ladies from Beverly Hills to Burbank is a black and white key chain identifying the femmes as members of the Casting Office Drinking Team! No fair hanging onto the floor! Drop into the new Casting Office, Too, and meet the friendly bunch.

Andre Ramillon of Yellowfinger, the French bistro that has captivated Valley sophisticates, is offering a new summertime menu and has a talented young chef, Tony LeBlanc now working on it with him.

Sixteen kinds of crepes stuffed with everything from sausage, tomatoes and cheeses, to some way out combination as well as the wonderful fresh fruits now in season remain on the menu roster.

Ho Toy's
CANTONESE RESTAURANT
4630 Van Nuys Boulevard
Sherman Oaks
Reservations 783-0460
Luncheon 11:30 - 3:00 p.m. Monday - Saturday
Dinners Nightly — Sunday 1:00 p.m.
COCKTAILS & EXOTIC
POLYNESIAN DRINKS

Ridley's
TALK OF THE VALLEY
Gourmet Dining
Luncheon-Dinner
Cocktails
Chef John Bishop
Phone 786-7027
Valley Federal Bldg.
6842 Van Nuys Blvd.
Van Nuys, Calif.



René's
FRENCH CUISINE
"The Utmost in French Dining"
FROG LEGS SWEET BREADS
BOUILLABAISSE ESCARGOTS
LARGE WINE SELECTION
OPEN 7 DAYS - LUNCHES
TUES.-FRIDAY
Your Host and Chef...
RENE DUPARC
887-9333
21418 Ventura Blvd. Woodland Hills
Just West of Canoga Ave.

Yellowfinger also has new summer hours. Luncheon 11-ish to 3 p.m. then dinners from 5:30 p.m. The sprightly cafe is at 15013 Ventura Blvd., Sherman Oaks, and is open seven days a week. Wines, both California and imported, and beers. ***



Steve Sherlin, Valley resident who toured the continents of Europe and Africa playing the smart supper clubs there, now makes his triumphal return and is currently appearing in the Generous Briton's Tally Ho Tavern, Thursday through Saturday.



Seafood with a View

See all the excitement of one of California's most beautiful harbors — Channel Islands Harbor. Seals, pelicans, yachts and sail boats bobbing on the waves . . . See it all while you and your family enjoy the area's finest seafood menu.

Entertainment & Dancing Every Night

The QUARTER DECK
SEAFOOD & GROG
3825 Pelican Way, Oxnard
Reservations 483-2453



"The Inn" Queens Arms
16325 Ventura Blvd. Encino 788-1330
Early dinner buffet
SERVED 5 TO 7 PM
Prime Rib
Rack of Lamb
$3.95
DANCING IN THE NEW CASTLE BAR

Chow's
CANTONESE CUISINE
the finest Chinese & Jewish Delicatessen Restaurant in the Valley
3807 RIVERSIDE DR., BURBANK
ON THE TOLUCA LAKE RESTAURANT ROW
2835 E. Foothill Blvd., Pasadena, 796-2067
CHINESE & AMERICAN MENUS EVERY DAY
Children's Plate Available
CHINESE & AMERICAN MENUS EVERY DAY

KOSHERAMA
Delicatessen
FOR RESERVATIONS
846-0212 or 843-9131

PARTY PLATTERS
Hors d'Oeuvres For
Studio Office Parties
Home Club Luncheon

Yugoslavian Village
Formerly Milans Restaurant
Visit George at his new lunch and dinner spot
FOR FINE
Continental and
Yugoslavian Cuisine





Open for lunch.. Tuesday thru Friday 11:30 am to 4 pm.
Dinners Sunday thru Tuesday 6 to 12 p.m.
Closed Mondays
For Reservations Call 876-9292
3365 Barham Blvd. North Hollywood

The Generous Briton Restaurant and
TALLY-HO TAVERN
ENGLISH AND AMERICAN CUISINE
— COCKTAILS —
Recommended by L. A. Restaurant Writers Association
Your Hosts:
Jean & John Drabble
Phone: 883-6360
7625 Topanga Canyon Blvd.
Canoga Park, Calif.

MAN ABOUT TOWN Continued

Betty Grable is recuperating at her Vegas home after ten weeks in St. John's Hospital. Betty was on the operating table four hours for removal of a small stomach tumor which proved to be benign.

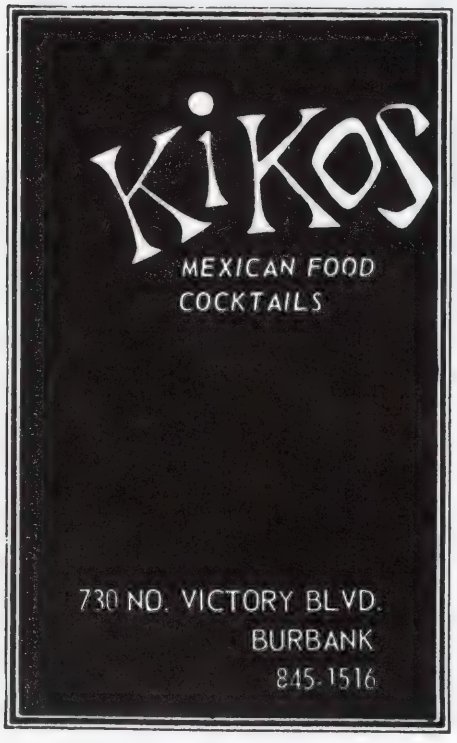
Throughout the ordeal, Betty's boyfriend, 36-year-old Bob Remick (they met eight years ago when he was in her company of "Hello, Dolly") has remained at her side.

The 56-year-old groovy grandmother will make monthly visits here for a check-up to be sure there are no complications. Here's wishing the former pin-up queen a speedy recovery. ***

Can't believe those candid interviews in which Linda Lovelace tells about the "exhausting research" for her role in "Deep Throat." Incidentally, eyebrows were raised at Schwab's when the porno superstar swooped down on the store and bought . . . mouth wash! ***

Shakespeare Festival *Cont.*

Mr. Dewell has announced there will be places for twenty Equity members and twenty young apprentices, and he plans to make these auditions an annual event. He looks to a greatly expanded production schedule in future seasons, not only in the Pilgrimage Theatre, but also via mobile units touring beaches, parks and recreation areas of the entire county. ***



Gourmet Guide *to where the eating is great*

BOCCACCIO'S

Elegant and romantic: a restaurant of considerable style located at Westlake Village overlooking the Lake. The Steak au Poivre prepared tableside, Cassata Vesuvio Flambe and, of course, Cappuccino Boccaccio will enhance the excitement of dining. Luncheon from 11:30, Dinner from 5:00, Closed Monday. Reservations suggested. Fashionable Westlake and Boccaccio's is only 20 minutes from the Valley, at 32123 W. Lindero Canyon Road, (213) 889-8300.

CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor . . . all at one popular price. Entertainment nitely. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Saticoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131 and 2835 E. Foothill Blvd. Pasadena, 796-2067. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials $1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us.
Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.
Open daily 5 p.m. Dinners start at $2.50. Your host George Alderman.

CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only $2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrell door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends,

THE GENEROUS BRITON

7625 Topanga Canyon Blvd.
Canoga Park 883-6360
A bit of England that has been transplanted to the West Valley. Three fascinating menus are offered, bearing an unusual array of mouth watering delicacies for every meal of the day. Random items are: Eggs Robin Hood; English Hunt Breakfast; Prime Rib, (3 distinctive cuts); English Style Beefe Liver; Lancashire Hot Pot; and a mountainous English Mixed Grill for two or more. Maine lobster that is prepared to order, has captivated even the most ardent Anglophiles among the restaurant's regulars. A very authentic British Pub serves a variety of imported draught beers, hard English cider and cocktails. Open 7 days from 11 a.m. to 11 p.m. Sunday Brunch and Holidays 9 a.m. Reservations advisable. Banquet facilities 20 to 200.

THE GROUND FLOOR

Located in Valley Hilton Hotel, 15433 Ventura Blvd., Sherman Oaks at San Diego Freeway, 981-0109. Open daily 6:30 a.m. to 2 a.m., Sundays & Holidays 8 a.m. to 12 a.m. Valley's most luxurious new supper club featuring top entertainment, and dancing nightly. Continental & American cuisine served daily from 5:30 p.m. on. For the finest in banquet facilities from 15 to 500. Weddings, Bar Mitzvahs or any luncheon and dinner gatherings. Ground Floor lounge open daily 11 a.m. for cocktails made to perfection. Our special Sunday Champagne buffet brunch 10 a.m. to 2 p.m.

HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks. 783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantonese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropicocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

IRON HORSE

11915 Ventura Blvd., Studio City, 877-4171. The Valley's No. 1 Prime Rib house. Established for 26 years. Favorite rendezvous for Valley and theatrical people (Near Studios) You may see your favorite actor there. Finest of foods, steaks, chops, seafoods at prices that can't be beat. Chef presides over brick & copper broiler where you can see your steaks, chops broiled to perfection. Friendly, excellent bar serving he-man drinks. Typical of busy, busy San Francisco Restaurant, with intimate atmosphere. Highly recommended. Entertainment nightly. Hosts, Elaine and Harley Cole.

KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margueritas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

McGUIRE'S

8232 Desoto Ave., Canoga Park. 341-5510. Old English decor with the Irish flavor, Home of the Irish Coffee in the Valley. Buffet type Salad Bar Buffet Luncheon Mon. thru Fri. $1.75. Specializing in Prime Rib, Steak, Lobster and other favorite continental dinners. Dinners $2.75 up including salad bar. Entertainment and Dancing Thurs., Fri., and Sat. Unusual Gourmet Specialties nightly. Open 7 days. Complimentary individual cakes for all occasions. Banquet facilities 20 to 300 persons — from $3.50 per person (tax & tip included).

MICHAEL'S CANOGA INN

21119 Sherman Way, Canoga Park, 340-6446. Open daily for luncheon Tues. thru Fri., dinners nightly except Monday. Sunday dinners and cocktails from 4:30 p.m. Selection of steaks, continental and Belgian specialties. Most reasonable prices. Owner-host, Christian Bernaert. Pleasant, relaxing European atmosphere and service.

THE MONEY TREE

Restaurant-Cocktails. 10149 Riverside Drive, Toluca Lake. PO 6-8348. Suave dining in a leisurely, comfortable



Valley's Jumpingest Spot

Jimmer's Red Chariot

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Your host, Jim Fairbanks

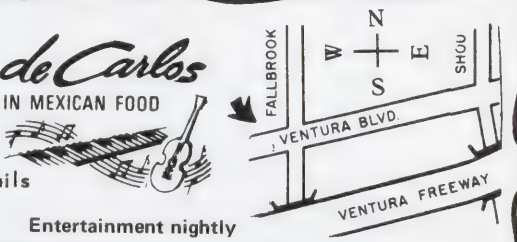
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11010 Ventura Blvd Sherman Oaks California

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4 to 12 Friday and Saturday

Closed Monday State 3 9046 State 4 9046

atmosphere. Continental Specialties applauded by gourmets, includes steaks, seafoods. Specialty of the House, Filet dinner for $2.95, complete Lunches start at $1.25, dinners at $2.50. All major cards honored. Entertainment.

QUEEN'S ARMS

16325 Ventura Blvd., Encino. ST 8-1330. Open daily — Luncheon, Dinner and Cocktails. Regal atmosphere with cuisine and service to equal the majestic theme. Entertainment nightly. Fashion Show Fridays. Your hosts John and Chris Skoby.

RENE'S FRENCH RESTAURANT

12418 Ventura Blvd., Woodland Hills, 887-9333. An outstanding French restaurant. Unique atmosphere, New Orleans type private dining booths. Chef and owner Rene B. Dupare will introduce you to the exciting gourmet cuisine of European recipes, Bouillabaisse du Chef with Rouille, Tripes a La Mode de Caen, Beef Saute Bourguignon, Merveilles des Mers, au Gratin, Roast Duckling Rouennaise, Different Specials every day (Tuesday thru Fridays). Open 7 days 6:00 to 10:30.

RIDLEY'S TALK OF THE VALLEY

6842 Van Nuys Blvd, (Valley Federal Bldg.), 786-7027. Intimate, charming atmosphere featuring excellent cuisine and service. Gourmet foods prepared by the great Chef. Complete luncheon $1.85 and up. Dinners include such favorites as Prime Rib, Steaks and seafood. Discovery hours in the cocktail lounge with free Hors D'oeuvres. Open 7 days, weekdays from 11 a.m. to 11 p.m. (Mondays till 10 p.m.), Friday 11 a.m. to 12 p.m., Saturday 4 p.m. to 12 p.m., Sunday 4 p.m. to 10 p.m.

YELLOWFINGERS — FRENCH CAFE

15013 Ventura Blvd. Sherman Oaks. For reservations 990-1791. Hors d'oeuvres, sandwiches, unique rich French pastries, Omelette Andalouse, fin herbs, etc. Crepes, salads and dinner specialties famous in France such as Filet of Sole Provencale, Veal Cordon Bleu, (Duckling Montmorency) featured Thursday & Fridays. Open daily from 11 a.m. and closes nightly at about midnight, weekends until 2 a.m. Beer and imported wines, Expresso specialties. Dinners from $2.45 up. Your Host and Owner Andre Ramillon.

YUGOSLAVIAN VILLAGE

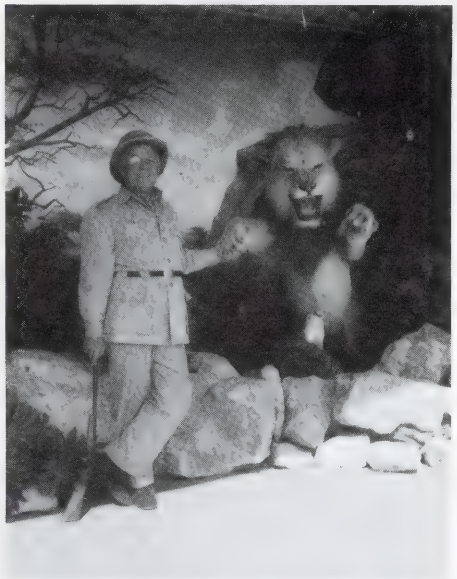
Formerly Milan's Rest., 3365 Barham Blvd., Hollywood Hills. 876-9292. Open for lunch Tues.-Fri. Closed Mondays. Dinner Tuesday-Sunday. Lovers of true Yugoslavian-Continental cuisine prepared by Veda Kaliska are flocking here for house specialties such as Musaka (eggplant-meat casserole); Saslik (marinated lamb skewered with mushrooms, peppers, onions; (Cevapcici (home-made beef-veal sausages grilled); Chicken Paprikas (Savory paprika sauce smothers chicken). No preservatives, and home-baked rolls and desserts. Vida McGaughey, master graphoanalyst, offers penetrating handwriting analyses evenings.

Yellowfingers

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Write or phone. **3605 Peninsula Rd., Oxnard 93030, (805) 483-6311**

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Tip of the Peninsula, Channel Islands Harbor, Oxnard

TRAVEL/NEW BAJA HIGHWAY



A new vacationland will soon be a reality with the opening of the trans-peninsular highway scheduled for completion this year and extending 1200 miles down Baja California from Tijuana to Cabo San Lucas at the very tip of Baja.

So plan your next vacation along the clean, sunswept untouched shores and bays, where the whales and seals still play and treasure hunters and sea shell collectors can have a field day.

Nacional Hotelera is planning to establish full tourist accommodations and facilities at way stations along the entire highway. Some of the locations selected for development are due for luxury facilities and others will be the sites of motel accommodations regularly spaced for easy travel and constant supply of necessities.

Also designated for limitless tourist development is Cancun (Carribean area) and Zihuantanejo, 150 miles north of Acapulco. The organization is also eyeing the potentials of Oaxaca, the Isthmas of Tehuantepec, the lower Pacific Coast of Mexico, Tabasco, Campeche, Yucatan and unprobed areas of Quintana Roo.

For those travelers who know the charm and excitement of Mexico, these soon to be developed resort areas will surely lure them back once again.



France - A bargain hunter's panacea

Paris Still a Good Buy for Your Travel Dollar . . . if You Plan Carefully

Devaluation of the dollar and the inflationary wind that has brushed both shores of the Atlantic haven't helped prices in Paris, a town where it's probably more fun to spend money than anywhere else in the world.

Still, "more expensive" does not have to mean "too expensive" to the visitor of modest means. Americans grumbling about prices as they move from deluxe hotels to top restaurants and chic boutiques often forget that five million Frenchmen live reasonably well in Paris on salaries which would be considered low in the United States.

The secret, then, of enjoying Paris without being taken to the French dry cleaners is to learn a few tricks from the Parisians. So, Air France, with 15,000 Parisians on its payroll, offers the following tips to Americans considering a journey to France.

MONEY – Try to avoid changing your dollars in Europe. Do so before you leave the U.S. If available at your bank, ask for travelers checks in the local currency of the country you'll be visiting. If you do change dollars or dollar travelers checks in Europe, avoid doing so in hotels, restaurants or shops. You will get the best rate of exchange in banks (remember that French banks are closed Saturday and Sunday).

GETTING THERE – Air Fares, still a bargain, are up about six percent over 1972 due to devaluation. The smart traveler should take advantage of the lowest of these. Best for those with at least three weeks to spare is the 22/45-day round-trip excursion fare, only $344 this summer between New York and Paris. Avoid surcharges by traveling on weekdays. As well as saving money, you'll find airports and planes less crowded and more comfortable.

WHERE TO STAY – If you don't stay in the costliest hotels in America, there's no reason to do it in France. Paris abounds in centrally located, clean, comfortable and reasonably priced hotels. Reasonable means a double for $10 to $20 a night. The bill won't creep upwards on you if you can forego American-style breakfasts. By the way, if breakfast is not included with your room, you'll find it just as good, and cheaper, at the cafe on the corner. When you book your air ticket, Air France will happily assist you with a hotel reservation in the price category of your choice.

EATING – Any trip to Paris would be incomplete without at least one gourmet-class meal. This will cost a couple $30 and up. But you don't have to do it every night. You can save on dining by packing Air France's Guide to Inexpensive Restaurants near Famous Monuments, created especially for American travelers, with dozens of restaurants listed where you get a good meal for $5 or less. It's yours free by writing Air France, Box 747, New York, N.Y. 10011. If you're sightseeing on nice days, picnicking is fun as well as cheap. French cold cuts, cheeses and breads, and a bottle of wine are, you will discover, a surprising treat for less than $2 a person. And, in any French cafe, you can have "un sandwich" of ham, cheese or sausage on long rolls of French bread (baguettes) and a draft beer for about $1.

GETTING AROUND – Public transport in Paris is easy to use (every station is equipped with clear, directional maps) and very reasonable when you purchase a "carnet" or book of ten tickets for the Metro (subway) and buslines. They're available at any Metro station for under $2. Specially priced tourist tickets and season tickets are available from the R.A.T.P. (Paris Transport) at 53 bis, quai des Grands-Augustins. Remember, Paris remains the greatest walker's city in the world, and there's no better – or cheaper – way to see the City of Light.

GETTING MORE INFORMATION ON INEXPENSIVE PARIS – The best way of keeping your trip to Paris within your budget is to invest in a reliable guide book before you leave, then study it. Air France recommends three for budget travelers. First, there's the new, concise version of the authoritative Michelin Guide to Paris and environs. The red, pocket-size booklet offers a complete listing of hotels and restaurants, including prices. Just off the press, it will be available shortly in bookstores for $1.25. Second, there's the Arthur Frommer / Air France "Dollar Wise Guide to France," updated regularly and available for $2.95. Last but not least is Temple Fielding's "Super Economy Guide to Europe," revised annually and selling for $2.95.

Available for free from Air France is "Paris a Pied," a walking guide to Paris (see address above). For detailed information on transportation, museums, free attractions and general background on Paris, there's the French Government Tourist Office, 9401 Wilshire Blvd., Suite 840, Beverly Hills, Calif. 90212, or any Air France agent will be glad to help you with suggestions. ***

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Margaret S. (Peg) Isler

LEISURE LINE
A Short 45 Mile Drive
North on 101

By Shirley (Bubbles) Singer

To most San Fernando Valleyites, Leisure means basking in the backyard, bobbing in the pool, and Bar-B-Q. With the advent of the new more frequent three day weekends, little excursions beyond the backyard are a welcome change. One day away and back home before the crowds converge on the freeways are the perfect time to take up that hobby or outdoor sport we were saving to do when we retire. Do it now!

A forty-five minute drive north, just off the Ventura Freeway (Victoria offramp, one mile south of the City of Ventura) will take you to the beautiful Buenaventura Golf Course at Montalvo. There is always a delightful cool sea breeze even on a hot summer day. Reservations are necessary and starter Pro Stephen Lazarchuk keeps starting times prompt.

The course is well suited for Pros as well as novices. It is a well kept 5669 yard, Par 70 with lovely shade trees, little lakes and a few tricky holes. My friends and "hubby" did it in the low 80's while I also had a low 80 (first thirteen holes). I was having a little trouble driving, my woods not the cart! We stopped at the ninth hole for a bite in the friendly coffee shop and lounge and finished the round in about four hours.

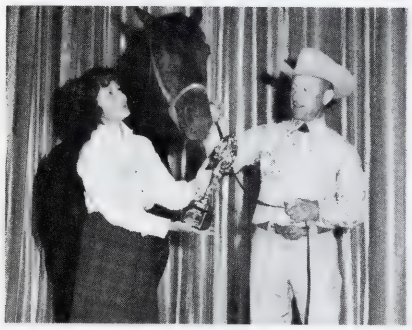
We used the clean showers and locker rooms that are available for a quick change and then headed down just a few miles to Oxnard where we had cocktails and dinner at one of our favorite dining places, The Quarterdeck. As the sun set, we sat sipping cool drinks and enjoying the gorgeous view of the Channel Islands Marina and watching the many sailboats and yachts heading back from a day's sail. We had a delicious seafood dinner and salad from their plentiful salad bar and watched the fishermen returning to Cisco's Landing with their catch of the day. We even managed a dance in the lounge before heading south again to our San Fernando Valley adobe.

The day was a complete change of pace. Delightful, relaxing, close to home, and it sure eased the pain of having to return to the old grind on Monday morning. ***

A THREE-RING CIRCUS

Talking to the animals at 23rd. annual awards

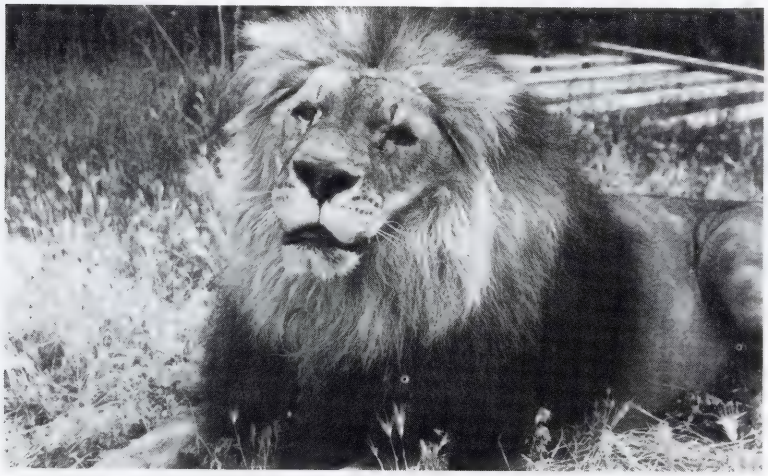
The 23rd annual PATSY – PERFORMING ANIMAL TOP STARS OF YEAR – awards honoring the best animal performers in TV and motion pictures was held last month at KNXT TV studios and televised over the same channel. Betty White and Allen Ludden M.C'd the black tie event which was an invitational one. The Patsys are presented annually by the American Humane Association in recognition of "outstanding" performances by animal actors. The awards go to the owners, trainers and producers who have cooperated with the association in assuring proper handling of animals on and off camera.



THREE'S NO CROWD when TV star Betty White presented another past Patsy winner, Ott, with owner-trainer looking on, his trophy for best animal actor on TV in 1972. Ott galloped off with top honors for performance in "Lassie."

. . . AND HERE ARE THE WINNERS

1st Farouk, the dog in TV series "Old Ironsides"
2nd Ben the rodent takes 2nd place
3rd Morris the cat – Commercial
(Sorry no photos of Farouk or Morris available as we go to press.)



MAJOR CASTS A SOULFUL LOOK after being informed of nomination. The animal hopes to capture a lion's share of winning votes for role in Disney flick, "Napoleon & Samanatha."



NO MOUSE TRAP IN THE TROPHY SHOWN and admired by last year's Patsy award winner, Ben, for his role in the movie "Willard." Ben – a rodent – was also nominated this year for his part in the current flick called "Ben."



LUCKY BRUNO THE BEAR busses co-star Paul Newman on set of "The Life and Times of Judge Roy Bean" movie in which Bruno was nominated for a 1973 Patsy. Newman promised Bruno a bear hug if he wins.



GOING TO THE DOGS – the Patsy, that is – are the hopes of the animals pictured. Their performances in "The Doberman Gang" in 1973 were one of those nominated.

Cinema's famed animal stars

By Raymond Lee

For the past 50 or more years the roster of animal stars has sparked on the theatre marquees around the globe in light as bright as those of their two-legged luminaries. Here are a few to remember.



Cary Grant and Katherine Hepburn in "Bringing up Baby" – a leopard no less.



Fluffy, hero of the film of the same name, turns vegetarian under supervision of his keeper, Tony Randall.

Clark Gable and Buck in Jack London's classic "Call of the Wild".



Teddy and son, famous Mack Sennett dog star study poster of his latest film. (1915)





Daisy and five of her brood are helping Dagwood (Arthur Lake) with the housework in "Blondie for Victory".

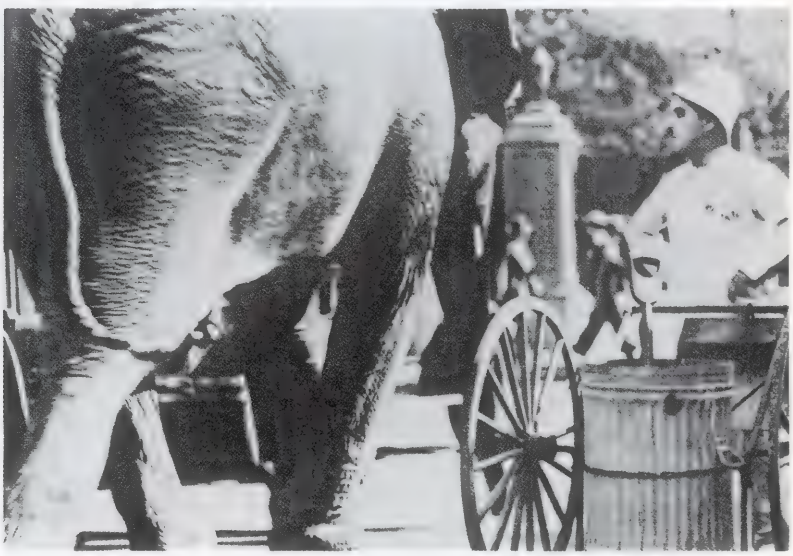


Most famous Police dog star, Rin Tin Tin makes changes in movie script.

"Frances in the Navy", 1955. Donald O'Connor and Martha Hyer.

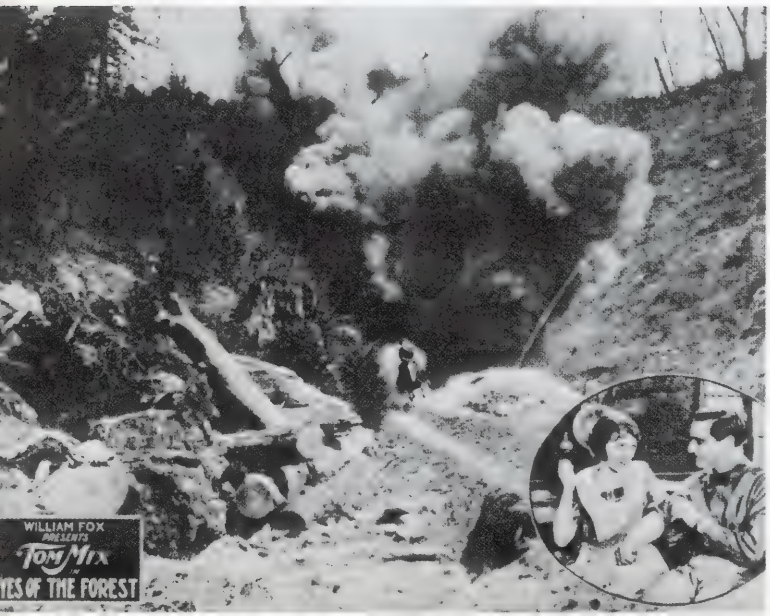


Joe Martin, famed ape star of the 20's, and his three newly imported mechanicians preparing for a speed trial on the Universal City track.



Charlie Chaplin as street cleaner in "City Lights" has trouble with Anna May, famed elephant star.

Dynamite scene in which Tom and Tony almost lost their lives. In inset, Tom and leading lady, Pauline Stark.





DOWN MEMORY LANE

NOSTALGIA By Jess Hoaglin





VERA VAGUE

Born Marian Henshall in New York City, September 2, Vera Vague started her career in the theatre under the name of Barbara Jo Allen. Educated at the University of California in Stanford and the Sorbonne in Paris, she took the name of Vera Vague when she appeared on an old radio variety show. She achieved her greatest recognition on the Bob Hope radio show, appearing with him for eight years. She later worked with Jimmy Durante on his radio show and in 1953 was signed by CBS-TV to head up an audience participation show called "Follow the Leader." She contributed not only her unique personality but also wrote a great deal of her own amusing material. Barbara Jo (as we know her today) appeared in 39 films including "The Mad Doctor," "Kiss the Boys Goodbye," "Ice Capades," "Design for Scandal" and "Larceny, Incorporated." Her favorite role was in "Buy Me That Town." Now married to Norman Morrell, associate producer of the Andy Williams show, Barbara Jo spends her time writing and attending classes, taking Spanish, classical guitar, philosophy and psychology. She is the author of a children's book entitled "The Animal Convention" and is constantly in demand as a lecturer at various civic gatherings. All proceeds from the sale of her book were donated to the American Humane Society, as she is an avid pet lover and is usually surrounded by a group of them, some belonging to her and others from the neighboring homes. When Barbara has a brief respite from her busy schedule she delights in flying to Maui, Hawaii to visit her only daughter, who lives there. As a result of her many trips to Hawaii she became interested in raising orchids and has a wide variety at her home in Santa Barbara.

EDDIE QUILLAN

A native of Philadelphia, Eddie Quillan started his acting career at the age of seven, appearing with his three brothers in a vaudeville act. His entire family were professionals and when the troupe came to Los Angeles, Eddie was signed by Mack Sennett and co-starred with Alice Day and Madeline Hurlock in a series of comedy shorts. A few years later he made a screen test for Cecil B. DeMille and was signed to do the comedy lead in "The Godless Girl." As a result of his work in this film he was given a long-term contract at Pathe Studios. His first role was in "Show Folks," which also starred the late Robert Armstrong, Lina Basquette (now living in Chalfont, Pa.) and Carole Lombard. The first all-talking picture he made was "The Sophomore," directed by Leo Carey, which also was the director's first feature. During the many years Eddie has been in films he has appeared in over 100 features including "Big Money," "Sweepstakes," "Girl Crazy," "Broadway to Hollywood," "Grapes of Wrath" and "Brigadoon." Eddie is especially proud to have worked in the original version of "Mutiny on the Bounty" with Clark Bagle, Franchot Tone and Charles Laughton and to have received the Box Office Blue Ribbon Award and the Screen Actors Guild Award for his performance; the first time that SAG gave this award to an actor in a supporting role. With the advent of television, Eddie was signed for a recurring role in "Valentine's Day," starring Tony Franciosa and also appeared in the Hal Kanter series, "Julia." Now making his home in North Hollywood with his two sisters, Peggy and Roseanna, he enjoys golf and bowling, and at one time owned his own bowling alley in El Monte. He considers himself quite a handyman around his home and is always in the midst of repairing the plumbing or painting the house.

Robert Kendall's Hollywood

† The Film Welfare League recently gave a glittering star-studded night of entertainment in the Regency Room of Los Angeles Hotel Sheraton. Vivian Duncan, League President, radiant in a glistening gold gown brought the house down with her comedy and songs. Buddy Rogers, acting as master of ceremonies played, "When the Saints Go Marching In" to an enthusiastic audience while Nick Lucas played the guitar and sang, "Tiptoe Through The Tulips" and the Ink Spots sang their classic, "If I Didn't Care."

The Film Welfare League was founded in 1929 by early movie stars of the silent era. Original founders included film greats May McAvoy, Viola Dana, Laura La Plante, Patsy Ruth Miller, Marian Murrey and Mrs. Alan Hale.

The League's motto is a good one: "Help first and investigate later!"

Nostalgia was big at Cannes this year as Warner Brothers celebrated its 50th anniversary with a special movie retrospect of its greatest film hits. Movie star Ingrid Bergman was judge.

General Tours is capitalizing on movie nostalgia and running a tour of



Famous still of Richard Jaeckel as the young Marine in "Guadalcanal Diary" (1943). He's been busy ever since.

Transylvania called "Spotlight on Dracula!". 18 escorted days in Dracula country for $935.

Alice Faye flies to New York City to huddle with a producer over making her Broadway comeback in the 1920's musical hit, "Good News." If the deal goes through it will be "good news" to her film fans who've been anxious for



Beverly Hills Gramaphone Shop displays the Robert Kendall Collection of Alice Faye memorabilia when the star came out of retirement for "State Fair" in 1962 with Pat Boone and Ann-Margaret.

Alice to perform again. ***

Nothing will lure Claudette Colbert back to work from her Bermuda retreat. An occasional trip to New York is about the only thing that pulls Claudette away from her island home. However, Mary Martin, having left Brazil may go back to work shortly. ***

UNPREDICTABLE TALLULAH

Continued

tremendously close) and I was told to prepare a fabulous press kit of stories and photos on him. When I told Laughton on the set of the assignment, he went "ape." He started screaming, "No! No! No campaign, No ballyhoo. The public must discover me after my performance.

He was so uptight that he would not do another scene until I took him to my boss, publicity chief Arch Reeve, and got Arch's promise that nobody would write any special stories about him.

That was a new wrinkle. I'd sweated to get junk printed to please a star. I'd sold my soul to keep something out of print. But I never before or since "handled" a star's publicity by carefully refraining from writing blurbs about him.

Miss Bankhead had come West to do three films for Paramount during a year's time. She never made the third at Paramount. She was loaned to MGM for "Faithless" with Robert Montgomery.

Her stay in Hollywood that year of 1932 may have been a creative bomb but it is reported that she left town with "200,000 which enabled her to return to the Broadway stage after ten years. She backed her own play and was a smashing success.

For me, the year of 1932 had to be a "bold encounter." I am glad it happened. ***

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Bing Crosby family in Guadalajara

Bing Crosby, his beautiful young wife Kathy and the couple's children are foresaking "the summer heat" of La Paz, Baja, California, for the relatively cooler climate of Guadalajara's mountains.

The world-known singer, motion picture and televesion star will decide between buying a lot and building a residence at Bosques de San Isidro, a new residential development, or buying a home already built there.

The family's present home is near Carbo San Lucas, at the tip of the Baja California peninsula, a relatively short flight from Guadalajara. Crosby has his own private plane and pilot.

It was understood that Crosby, an ardent fisherman, hunter and golfer, will maintain the Baja California home as a part-time residense, but will reside in Guadalajara during the summer months because of the cooler climate and ready access to the San Isidro County Club, a part of the new Bosques de San Isidro development.

Crosby has been a resident of Mexico for many years, traveling frequently to the United States on his wide business investments.

THE MAILBAG

Would like a Lana Turner story

Hollywood Studio Magazine
Sherman Oaks, California 91403
Dear Sir:

A friend recently sent me a few copies of your very entertaining magazine and I've enclosed an order form for a one-year subscription.

Looking at your list of articles from past issues, I was surprised to see that you've never done a Lana Turner Story. She's my all-time favorite, the definitive "Movie Star" and as synonymous with the name "Hollywood" as anyone could be. Certainly she rates a "Hollywood Studio" magazine cover.

I enjoyed Teet Carle's article on Jean Harlow in the April issue and if he has any remembrances of Lana, I'd certainly love to hear them.

Continued good luck to you.

Sincerely,
Lou Valentino
Time-Life Books

Betty Grable and Gloria DeHaven Articles Great! – More!

Dear Studio Magazine:

Thank you for the article in your latest issue on Gloria DeHaven, and also for the article on Betty Grable a few issues back. These two have been my all time favorites for years. Just one complaint – could we possibly have a picture of them as they are today. I know I have seen both of them on T.V. and they look so great.

May I make another request – an article on Vera-Ellen. I would love to know what ever happened to her? She was such a great talent.

Love your magazine. Wish it came out every week.

Sincerely,
Ron deArmond
Fairfax, Calif. 94930

Request, please!

To Hollywood Studio Magazine:

Really think your magazine is great! Would like to see articles on Marilyn Monroe, Jane Russell, Kim Novak, Crawford, Davis, Ida Lupino, Rita Hayworth, Ann Sheridan, and of course, Judy.

Will you please send me the following back issues: August, 1971, December, 1971, November, 1971.

Thank you!

Joseph Christian, Jr.
61 Coolidge Ave.
Col, Ohio 43228

Hollywood Studio Magazine
Box M
Sherman Oaks, CA

I was in Hollywood a few weeks ago and came across the latest copy of your marvelous magazine! It was the March issue and it was found to be absolutely divine!! It was purchased in Larry Edmund's Book Shop of the Cinema. Also purchased were a number of back issues.

You see, I collect autographs of various leading stars, preferably personally signed photos. I was wondering, also, if you might have some to sell?

It must also be avowed that your fabulously well-edited magazine of paramounting distinction puts all other fan magazines to shame! Thanks for your marvelous, marvelous work!

Sincerely yours,
Walter Thomas
San Francisco, CA

INSIDE TRACK...MOVIE & TV STUDIOS

Bea Colgan

COLUMBIA NEWS – Ray Stark is plenty busy with "Summer Wishes, Winter Dreams" and "The Way We Were" in editing and three new projects on the drawing board. One of them is the "Funny Girl" sequel, "A Very Funny Lady" to star Barbra Streisand and we hope this begins filming soon. Can't wait to see Barbra reprise as Fanny.

–Mrs. Mike Frankovich, Binnie Barnes, has not graced the screen in a full-scale role for more than 20 years but she does just that in Mike's "40 Carats." Binnie plays a grandmother in the film and says, "There aren't too many actresses my age who will admit they're old enough to be a grandmother, much less play one in a movie." But Binnie does both and looks terrific.

–Do snap-bottom pants, denim overalls, cotton dresses and clinging woolens sound like a 1973 fashion report? Well, they are – in Vogue – and also in Stanley Kramer's "Oklahoma Crude" as worn by Faye Dunaway. But the film takes place in the early 1900's which shows how fashions never die. They just retreat for awhile.

–Robert M. Weitman's next project for Columbia will be based on "The First Deadly Sin," latest novel by Lawrence Sanders. Novel has already been chosen for a Book of the Month Club selection.

–Howard W. Koch, Jr. has been tapped by Stanley Jaffe to be full producer on Jaffe's next film, "The Santa Claus Bank Robbery" for Columbia. This will be Koch's first producing chore. He has been working as an assistant director.

AROUND AND ABOUT – There is now one credit union on The Burbank Studios' lot, the new Columbia-Warner Bros. Employees Federal Credit Union and it serves all companies located at TBS. Marti Kilty is manager and her assistant is John Carroll. Officers are Ken Mancebo, Seymour Yack, Paul Stager, Ron Christenson, Joan Taylor, Jay Ballance, Lillian Wilson, Bernie Brust and Gene Snider.

–And the City of Burbank has a new "Welcome to Burbank" sign located on the Southwest corner wall of The Burbank Studios, just inside Burbank's border. It was unveiled recently by KNBC newscaster Tom Snyder who lead the campaign for a new sign. Joining him in the ceremonies were Burbank's Vice-Mayor, Byron E. Cook, Councilman Robert Swanson, and TBS general manager, Bob Hagel, who donated the wall space and services of the studio's scenic department.

–Hypnotist Ginger Court and singer Kimo Kane are taking a well-deserved rest before embarking on another night club tour. Pair just completed a year-long trek throughout the U.S. and Canada, culminating in a month's engagement at the Dunes Restaurant in Riverside.

–Joy Wilkerson, currently filming a TV documentary, "Stock Car Racing With Joy" for husband Tony Cardoza's Ace International Prods., recently beat Indy driver Bobby Unser in a demolition derby at the L.A. Coliseum. Tony also participated and the event will be seen on an upcoming segment of ABC's "Wide World of Sports."

–Publicist Saul Kahan, who made his acting debut in "Schlock," is getting lots of ribbing from fellow flacks about his reviews. One reviewer said Saul is funnier than his material, which isn't bad for an amateur. Saul, that is – not the reviewer. Kahan is currently beating the drums in Northern Calif. on "Zandy's Bride" so he won't be around to belt yours truly when he reads this. Luv yuh, Saul.

–Girl Friday (of Show Business) Marianne Curcio, has just been promoted to Vice President of Paragon Films by President, Don Hulette. Congratulations Marianne. That makes you about the highest ranking member of the Club!

AIPIECES – "Blacula" was selected as Best Horror Film of 1972 by The Academy of Horror Films and Science Fiction Films. William Marshall, who played Blacula and encores in "Scream, Blacula, Scream," received the award May 18 in ceremonies at the Granada Theatre from Dr. Donald A. Reed, president of the Academy.

–Joseph T. Naar will be producer of "Corley," the uncompromising drama of a veteran motorcycle patrolman committed to apprehending a maniacal cop killer. Naar is currently completing production on "Scream, Blacula, Scream."

–That handsome villain Robert Quarry has been set to co-star with Vincent Price in "The Revenge of Dr. Death," now filming in London. Quarry, who is under contract to AIP, also co-starred with Price in "Dr. Phibes Rises Again" and starred in "Count Yorga, Vampire" and "The Return of Count Yorga."

–AIP is so happy with the terrific exhibitor response to "Dillinger" that they will make at least three more biographies of infamous American criminals said VP Lawrence A. Gordon. The three set are "Baby Face Nelson," "Machine Gun Kelly" and "Pretty Boy Floyd."

DISNEY DOINGS – "Mary Poppins," which opened at Radio City Music Hall last month, is doing fantastic business in its re-release. It grossed $204,575 the first week, which goes to prove, good family fare is good financial fare for the studios.

–A team of Buena Vista and Disney marketing and sales personnel visited six key cities last month with rough-cut film segments on Disney's Christmas release, "Robin Hood." Participants from Buena Vista were prexy Irving Ludwig; sales/marking director, Terry Semel; Chuck Good, assistant to domestic sales manager; and Mal Barbour, director of advertising-publicity. From Walt Disney Productions were Bob King, director of marketing services; Bob Moore, creative director; and Ed Ropolo, director of creative film services.

–French star Jacques Marin has joined the cast of the currently filming "The Island at the Top of the World." David Hartman, Donald Sinden and Agneta Eckemyr are starring for producer Winston Hibler and director Robert Stevenson.

UNIVERSAL NEWS – Jules C. Stein, founder of MCA Inc. and Chairman of the Board of Directors



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for past 27 years, stepped down last month to have time to pursue his other interests; mainly the prevention of blindness and other philanthropic endeavors. A former practicing Ophthalmologist, Stein is the Founder and Chairman of Research to Prevent Blindness, Inc. Meanwhile, he will continue serving on the Board of MCA in an exec capacity.

—David Levinson has been named Director of Creative Development of new projects produced by Universal TV for CBS network.

—Universal has exercised its option on Mitchell Ryan for an exclusive contract term. Ryan recently co-starred with Clint Eastwood in "High Plains Drifter" and stars in the Mark VII - Universal TV series "Chase" for NBC's new season.

—William Gilmore has been signed to an exclusive production contract by Universal. He was also appointed Production Executive of the Zanuck/Brown Co. where he will work in an overall production capacity on all Z/B films. Gilmore, 38, has an extensive background in films having been a film editor, production manager and associate producer. Zanuck and Brown's company recently acquired "Jaws," a new novel by Peter Benchley, for filming. The novel has already been designated a dual selection of the Book of the Month Club as well as a selection of the Reader's Digest Condensed Book Club.

—Recommended viewing: "The Day of the Jackal," an excellent film in all respects. Not a moment lags as you sit on the edge of your seat.

SCREEN GEMS — Stanley Kallis has been set by executive producer David Gerber as producer of the new NBC-TV dramatic series, "The Police Story." Christopher Morgan is associate producer.

—David Gerber also named Ernie Losso as associate producer and Hy Averback as producer of "Needles and Pins," new half-hour comedy about the garment industry which premieres this fall on NBC. Averback has recently been active in the direction of TV pilot films while Losso was last associate producer on "Temperatures Rising."

—Exec producer Bob Claver has set Larry Rosen as producer of his new comedy series, "The Girl With Something Extra," starring Sally Field and John Davidson which premieres

this fall on NBC. Claver also signed Sandy Devore to design the titles. Should be a challenging job with the ESP content of the storyline offering numerous possibilities.

WARNER BROS. – The Museum of Modern Art will observe the 50th year of Warner Bros. by presenting a four and a half month retrospective of Warner films. The retro begins July 4 with "Yankee Doodle Dandy" starring James Cagney in the role of George M. Cohan. Other notable films in the series are "Captain Blood," starring Errol Flynn; "Casablanca," featuring Humphrey Bogart and Ingrid Bergman; and "Four Daughters," in which John Garfield made his film debut.

–"Beautiful People," the new Cy Coleman - James Lipton musical comedy, will be produced on Broadway this fall by Warner Bros. who have also acquired the motion picture rights. Rehearsals are expected to start in August.

–Stanley Kubrick's next film for Warners will be "Barry Lyndon" based on the novel by William Makepeace Thackeray. Ryan O'Neal and Marisa Berenson will star. The story is set in the 18th century and action takes place in England, Ireland and the continent. Filming will be on location.

–Arthur Penn has been signed to direct "The Dark Tower," new contemporary private eye drama, and Robert M. Sherman will produce through his Layton Productions. The screenplay is an original by Alan Sharp. Filming takes place later this year in So. Calif. and Florida Keys locations.

–George Segal has been set to star in "The Terminal Man" for producer-director Michael Hodges. Film is based on Michael ("The Andromeda Strain") Crichton's suspense novel and is now in production at TBS and local locations.

–Prop master Don Nunley, back at work on "Zandy's Bride" after ten months off from a back injury, reports his recovery was aided by acupuncture. Don's back must be in great shape as he's toting a 90-lb dummy bear around the Big Sur locations.

–Harry Stradling Jr. is cinematographer on "McQ," John Wayne starrer now filming in Seattle.

PARAMOUNT NEWS – Irwin Winkler and Robert Chartoff will bring "The Gambler" to the screen starring



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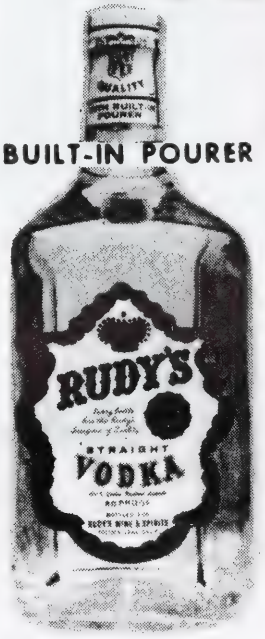
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Toback. Production is scheduled to begin in August in New York and Las Vegas.

—Lewis Gilbert will produce and direct "Paul and Michelle," a sequel to "Friends," for Paramount it was announced by Bob Evans. Negotiations are underway to have Sean Bury and Anicee Alvina repeat their original roles. Based on an original story by Gilbert, filming will take place on European location sites.

—The wardrobe for Robert Redford and the other male actors in "The Great Gatsby" will be by Ralph Lauren, the Coty award-winning designer of men's fashions, it was announced by Jack Clayton, director of the film. This marks Lauren's film debut. As previously announced, the costume designer is Theoni Aldredge.

—Cliff Robertson has been signed for the starring role in the Jaffilms—Howard B. Jaffe Production, "The Man on the Swing." Robertson will play a police captain. Filming takes place in Connecticut.

—Paramount has acquired the distribution rights to Sig Shore's production of "Superfly TNT," sequel to last year's boxoffice sensation, "Superfly." Film was directed by Ron O'Neal who also encores the title role that made him an instant superstar. Roscoe Lee Browne, Robert Guillaume and Sheila Frazier are featured. Paramount grabbed the rights when Warner Bros. ditched.

—Par has also acquired rights to "Scalawag," action-adventure film directed by and starring Kirk Douglas who makes his directorial debut with the film. Anne Douglas produced and Kirk plays a peg-legged pirate on a quest for lost gold in the 1800's.

CROWN CORNER — Welcome aboard to advertising manager Jack Case who is replacing publicist Don Haley. Jack's background includes an extensive term as ad manager for Pacific Drive-In Theatres. Haley left the Crown to become publicity director for Pussycat Theatres. But then, Don always was a pussycat.

—Prexy Newton P. "Red" Jacobs is cleaning his tackle and preparing for Albacore season in the near future.

—General sales manager, George Josephs, departing on a sales tour for "Santee." NATO's picture of the month. A coop for Crown.

—Receptionist Kathy Jorgensen spent Memorial Day weekend in Ensenada. Exec. VP Mark Tenser spent his weekend in the pool while

temperatures climbed to over 100. Smart boy.

—Controller Albert Giles will challenge George Josephs at the Variety Club golf tournament in the fall.

—Favorite Films division manager Don Foster proudly driving his new Ford LTD. With air conditioning if you please. His wife, Marilyn, claims it keeps him from getting hot under the collar. No more ring around the collar Marilyn?

—Secretary Mildred Bass tells us that "Little Laura & Big John" is the hottest picture of the year. A set of booking sheets were on her desk when she went to lunch. When she returned, her desk was ablaze. The office fire department remained cool and extinguished the fire.

LEO'S LAIR — Chill Wills recently hosted press and exhibs at old-fashioned Western barbecues in 14 cities during a three-week promotional tour on behalf of "Pat Garrett and Billy the Kid." (This is a recommended viewing pick, unless you can't stand violence.) James Coburn and Kris Kristofferson star in the title roles. Kristofferson also touring.

—And Richard Jaeckel, also appearing in "Pat Garrett" and "The Outfit," is tub thumping on behalf of both films. He will cover ten major cities. Hope he doesn't wear that awful black wig he wore in "Pat Garrett." Ugh.

Hollywood studio Magazine

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FOR SALE — SWAP — WANTED

CAPTAIN MIDNIGHT MEDAL. Excellent solid metal reproduction of 1940 Captain Midnight radio premium medal. 1¼ inches in diameter, gold color. Satisfaction guaranteed. Send a boxtop (any boxtop) and $3.00 to Midnight Medal, Dept. M, 2040 S. Summerton Road, Mt. Pleasant, Mich. 48858. (7-8-73)

FOR SALE: My entire collection of 8 mm and super 8 mm, some with magnetic sound tracks, features, comedies, etc. Mostly Blackhawk films. Send 10 cents or self-addressed envelope for four-page list. Will trade for 16 mm features or comedies. Ellsworth O. Johnson, S. 364 Coeur d' Alene Street, Spokane, Wash. 99204. Phone 509-624-7978. (7-8-73)

FILM WANT: Elmer Gantry color, Burt Lancaster, original. **FOR SALE:** "Apache," Burt Lancaster, technicolor, like new: "Proud Rebel" Alan Ladd: Technicolor, like new. Kenny Williams, 50 Fay St., Buffalo, N.Y. 14211. 1-716-893-3868. (7-8-73)

WANTED: 16mm sound newsreels from 1930's and 1940's. Send list and prices to: David Enzer, 11907 Kathyann Street, Lakeview Terrace, Calif. 91342. (7-8-73)

Jesse James, 16 mm B & W, Return of Frank James, 16 mm B & W. Marvin J. Ramos, c/o Chico's, 2140 Jackson Pky., Atlanta, Ga. 30318. (7-8-73)

Complete history of RITA HAYWORTH from beginning of career to present time. Rare stills, lobby cards, pressbooks and clippings. Eddie Negron, 9007 Ashcroft Ave., Los Angeles, Calif. 90048. (7-8-73)

Serials, Movies, Old Radio Shows on tape, Cassette or reel to reel. Catalog 50c. Nostalgia, 9875 SW 212 St., Miami, Fla. 33157. (7-8-73)

16 mm Sound Films wanted. Please send lists to Richard Cohen, 118 Sutherland Road, Brighton, Massachusetts 02146. Want List: "Gunfight at the O.K. Corral," "Lured," "Big Sleep," "The Fleets In," and "The Prize." (7-8-73)

RADIO PROGRAMS on 7" Ampex tape. Cowboys — Autry, Boyd, Elliot, Ritter, Rogers, Bogart, Flynn, Garland, Grable, Jolson, Ladd, Sinatra, Welles, many more! Radio Previews of 1930s movies. Free catalog. Visco Sales, 32 Cresthill Road, Brighton, Mass. 02135.

FILM COLLECTORS

FILMS FOR SALE. 16mm Famous Sound and Silent Classics. Brand new prints. Illustrated catalog 25c. Manbeck Pictures, 3621-H Wakonda Drive, Des Moines, Iowa 50321. (7-8-9-10-73)

8 x 10 STILLS. Over a million on all actresses, actors, films. Send for information on PROOF SHEET SERVICE on each Personality that interests you. See before you buy. S.A.S.E. necessary. Diane Goodrich, 17071 Escalon Drive, Encino, Calif. 91316.

"WANTED" — ALICE FAYE photographs, snapshots, old fan magazine portraits, especially colored ones." Roy Bishop, 327 South Kenmore Ave., No. 105, Los Angeles, California 90020. 7-73 - 7-74)

FOR SALE: 16mm films from private collection. Send stamped addressed envelope. Jack Hurd, 8 75th Street, North Bergen, N.J. 07047. (7-8/73)

WANTED at reasonable prices. Frankie Laine Films, TV shows, Mint Columbia and Mercury LPs, and 45s, Transcriptions, Radio Shows, Articles, etc. Have sound track LPs for trade. John Lambrosa, 330 Main Street, Penn Yan, New York 14527. (7-8-73)

Fully complete **16MM color prints** "Meet Me In St. Louis" and "Camelot," (flat). Lamar W. McCarty, 1310 Osceola St., Dothan, Alabama 36301. Phone (205) 792-7311. (7-8-73)

MOVIE MAGAZINES. Teens, 20's, 30's. Will research your favorite stars. Ken Galente, 150 W. 55th St., Apt. 1F, N.Y. 10019. (212) 879-4036. (7-8-73)

WANTED — STILLS — Dix, Flynn, Karloff, Howard, Lugosi, Chaney, DelRio, Weld, Kwan, Harlow, Grace Kelly, Natalie Wood, Leigh, DeHaviland, Rigg, Simmons, Shirley Jones, Loy, O'Sullivan, Joanna Cameron, McGraw, Mimieux, Seberg, Saint, Bissett, Basil Rathbone, and Joan Bennett. Morris Everett, Jr., 1460 Union Commerce Bldg., Cleveland, Ohio 44115. (7-8-73)

MOVIE MATERIAL — posters, stills, lobby cards, on thousands of films from the 30's thru 1973, 16 mm films wanted, New Haven Photo, Box 33, East Haven, Conn. 06512. (7-8-73)

THE GREATEST STUNTS EVER — Action photos of stuntmen in action from Richard Talmadge to Yakima Canutt. Many shots suitable for framing, just $1.95 postpaid Bailey Studio Box, 232-HS Mt. Clemens MI 48043.

WANTS

Photos, stills, clippings, films - and anything at all on Alice Faye. Will buy or will exchange for material on other stars of 30's & 40's, etc. Arthur Nicholson, 15 Brafferton Street, Hartlepool, Co/Durham. TS26 8LH, England.

RADIO PROGRAMS on 7" Ampex tape. Cowboys — Autry, Boyd, Elliot, Ritter, Rogers, Bogart, Flynn, Garland, Grable, Jolson, Ladd, Sinatra, Welles, many more! Radio Previews of 1930s movies. Free catalog. Visco Sales, 32 Cresthill Road, Brighton, Mass. 02135.

FOR SALE — 16mm sound films for sale or trade. Send list. Will also buy films. Want 000 serial episodes or complete. Looking for the collector in color. Will pay top dollar. Mr. Anthony Colarulo, Sr., 2625 So. Sartain SE, Philadelphia, Penn. 19148, (215) 467-5481. (11/72)

WANTED: Any movie material especiall stills, press kit, clippings, etc. on the 1964 Alfred Hitchcock film "Marnie" and Tippi Hedren. Write: Randy Emerian, 5824 East Hamilton Avenue, Fresno, California 93727. (7-8-73)

HOBBIES COLLECTABLES: Want all Shirley Temple items, esp. dolls, jewelry, scrapbooks, movie magazines, etc. Mrs. Meisinger, Route 2, Lemont, Ill. 60439. 12/72

MUSICAL FILM SOUND TRACKS (1929 to present) and old Broadway show scores available on open reel tape. Send stamped envelope for details. State wants. Buddy McDaniel, 2802 West 18th Street, Wichita, Kansas 67203.

WANTED — 16mm sound features, "Outlaw Queen," "Private Buckaroo," any films with Harry James. Complete good quality only. Richard Maher, 81 W. Trafford, Long Beach, Calif. 90805. 10/72

WANT OLD TIME COWBOY PIX, pressbooks, advertisements, programs, postcards on old time cowboy Western film stars. Like Hoot Gibson, Tom Tyler, Jack Hoxie, Art Acord, and others. Luis Villasenor, 1098 Woodlawn Avenue, Chula Vista, Calif. 92011.

FOR SALE — Paging collectors of Buddy Rogers, Nancy Carroll, Mary Brian, Alice White! Tons of memorabilia just acquired. Lavish albums, stills, portraits, clippings. Paul Nemoek, POB 336, Babson Park, Fl. 33827.

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Color and at-home photos of Garland, Minnelli, Streisand, Andrews, Bette Davis, 100's more. Send stamped envelope. N. Barr, 79 Aug. B, Lodi, N. J. 07644.

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FREE 8 x 10 GLOSSY SUPERSTILL in every issue of **CINE NOSTALGIA...** Fandoms newest, most exciting publication! $1.50 per copy or $5.00 subscription. Number 2 available. Immediate delivery! Make payable to Frankie Larkin Enterprises, Dept. HS, 15133½ Greenleaf, Sherman Oaks, Calif. 91403.

MARILYN MONROE: Does anyone have a tape of MM's 1952 appearance on radio's Hollywood Star Playhouse in "Statement In Full"? Will pay good price for copy. Haspiel, 230 W. 79 St., NYC 10024.

In your own living room, again hear the voice of The Shadow, The Lone Ranger, Amos N' Andy, Bergen & McCarthy, and many others. Hear Al Jolson as star of the Shell Chateau and the Music Hall. 50c brings you the catalog!!!. Shows cost $3.50 per hour (reel to reel). Mr. Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218.

Cagney! Bogart! Chaplin! Keaton! Dressler! Fairbanks! Many more! The usual, the unusual, 16-8mm, sound, silents. Catalog free 200 ft. reel, 8mm. Sample $2.00 p.p. Thunderbird Films, Box 4081 HSM, Los Angeles, CA 90054.

WOMEN WEIGHT LIFTERS needed for carnival exhibitions and photograph sales. No sex photos. Training provided for those with a potential for heavy weightlifting. 4940 Genevieve, L.A., CA 90041.

WHO IS THAT — The colorful movie buffs book containing over 600 tough guys, bit Players, Losers, ethenic types, Clean Old men, Other Women, plus many more. Over 60 pages of memories for just $1.95 postpaid Bailey Studio, Box 232-HS, Mt. Clemens MI 48043.

B/W Duplicates: from 16mm Sound/Silent, Color or B/W originals @ 7c per ft. Special prices for collectors, "Out-of-Copyright" movies @ 5c per foot for the shorts and/or features. 4c per foot for Serials, plus postages. J. Panebianco, 2046 Deering Avenue, Baltimore, Md. 21230.

WANTED: Color print of Jesse James with Tyrone Power. I have b-w print of Jesse James I will trade on color, plus cash. Or I will buy the color feature for top cash dollar. Dr. Charles F. Rogers, P.O. Box 345, Wagoner, Oklahoma 74467.

SALE — Richard Talmadge. Two reel silent versions of sound features. Get That Girl, Never Too Late, Speed Reporter. Standard 8mm. 10.95 each subject. Louis McMahon, 272 Highland Street, Cresskill, New Jersey 07626.

Wanted print of On the Beach color Mickey Mouse cartoons, hour or ½ hour TV shows, World War II news reels of Gen. Patton. Johnny Jones Films, P. O. Box 791, Shreveport, LA. 71164.

Wanted — NANCY CARROLL 16mm features, especially her 3 Columbia films with George Murphy. Other titles eagerly sought. Paul Nemcek, POB 336, Babson Park, FL 33827.

British "Picture Show" mags, 1922-1941 inclusive. Also "Film Pictorial," "Film Weekly," 1930's. Highest prices paid. Barrie Roberts, 115 Henry St., Brooklyn, N.Y. 11201

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FOR SALE — Disposing of personal collection of 8x10 stills from pre-1955 period. Production and serial numbers shown for list. Send S.A.E. to R. E. Herold, 606 E. Fern Dr., Fullerton, CA 92631.

FOR SALE — Two Carole Landis 8 x 10 verticals at $2.00 each post paid. Prod. No. F563-1, Miss Landis in gown; 510-110, With Robert Cummings from "Moon Over Miami," R. E. Herold, 606 E. Fern Dr., Fullerton, Calif. 92631.

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FOR SALE — 8mm features, unabridged Chaplin's "City Lights," "Gold Rush." $50.00 each. "The Circus" $35.00; "Birth of a Nation" 14 reels $75.00 Forrest Brown, 7147 Hollymont, Saint Louis, MO 63123.

Movie stills V.I;P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

FOR SALE: Movie magazines, Teens, 20's and 30's: Reasonable prices. Also personally autographed movie star photos. Will research material on stars. Ken Galente, 150 W. 55th St. NYC 10019.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

WANTED--Personally signed photos of Garland, Monroe Lugosi, Karloff and Chaney Sr. Contact Walter Thomas, 238 Eddy St., San Francisco, CA 94102.

FILMS, RADIO SHOWS, TRANSCRIPTIONS related memorabilia. BUY-SELL-TRADE. Send details and prices. Send $1.00 for catalog (refundable). Box 724, Dept. HS, Redmond, Wa. 98052.

FREE 42-Page Garden Book — Country Winemaking, Herbs, Gourds, Botanical Remedies, Oriental Vegetables, Profitable Garden Projects. Nichols Garden Nursery, 1190 North, Albany, Oregon 97321.

WANTED — movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

FOR SALE: Old movie posters, Rare movie/show records, movie magazines, song sheets. WANTED: Pre-1954 Films in Review. Send 25c for lists. Collectors' Corner, Box 354, North Hollywood Station, California 91603.

WANTED — movie stills (especially candid shots), movie posters, old movie mags with her on cover, pictures, letters, newspaper clippings, on Jean Harlow. Write: Robin Babcock, 3920 Myrtle Ave., Long Beach, Calif. 90807.

Color & at-home snaps of Garland, Minneli, Streisand, Andrews, Davis, Loy, Swanson, Redford, Ann-Margret, 100's more. S.A.S.E. Barr, 225 Awosting Rd., Hewitt, N.J. 07421.

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FOR SALE — New serial. "The Film Pirates," 8mm - 16mm. Write: L. McMahon, Highland St., Cresskill, N.J. 07626. (12/72)

16MM Sound Films for sale. Free list. Want features, shorts. Karlton Films, P.O.Box 12, Altamonte Springs, Florida 32701. Owner: Richard Mertz. Telephone (305) 831-0671.

Movie stills V.I;P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

WANTED — PHOTOPLAY EDITION books of Lon Chaney, Douglas Fairbanks Sr., and silent serials for sale. SASE. Grossman, Box 451, Woodland Hills, California 91364.

Have 8 & 16mm films for sale or trade. Your list for mine. Want Houdini Material. William Patterson, Box 8180, Universal City, California 91608. HO9-2261.

WANTED--Personally signed photos of Garland, Monroe Lugosi, Karloff and Chaney Sr. Contact Walter Thomas, 238 Eddy St., San Francisco, CA 94102.

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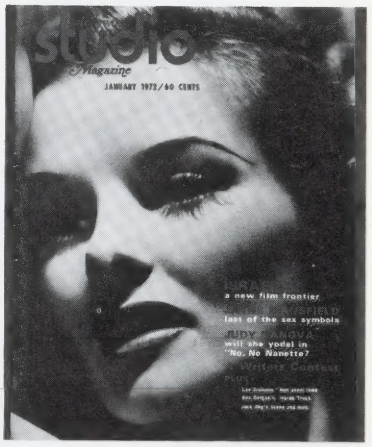
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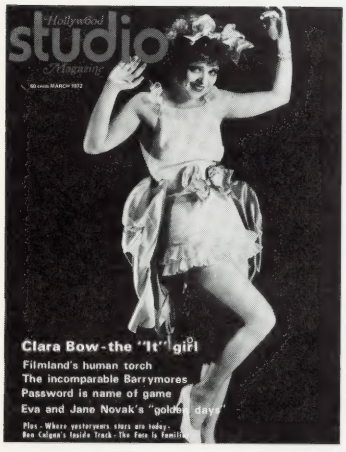
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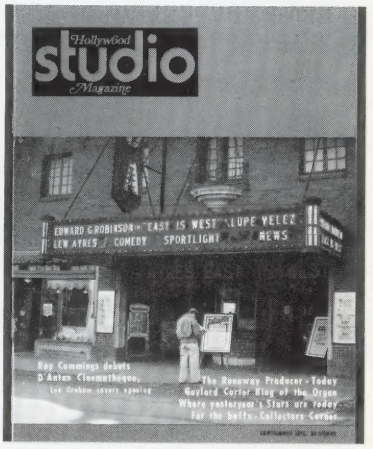


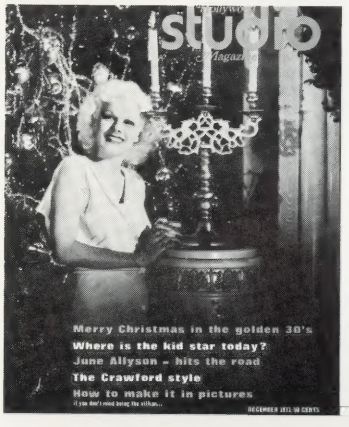














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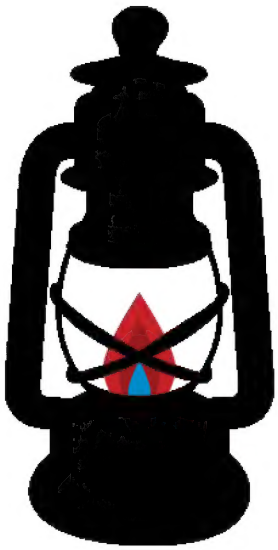
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